

Film + TV in British Columbia





C/O INTERNATIONAL CINEMATOGRAPHERS GUILD LOCAL 669. IMAGE BY BENJAMIN TUBB.

VANCOUVER, BRITISH COLUMBIA, CANADA

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The world's best service, best value,
film and television production hub.

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BRITISH COLUMBIA'S INDUSTRY RESOURCES

UNITED

British Columbians take a collaborative approach and bring heart to every production. Together, the provincial ecosystem of film and television resources is devoted to providing a premier centre for screen production with an innovative combination of attributes found nowhere else in the world.

Creative BC is a full-service film and television catalyst for Vancouver and all of its surrounding areas, delivering a wide-range of expertise for every stage of your production.

Creative BC's motion picture expertise spans across various aspects including tax credit administration, co-production, provincial film commission, community support, location and production services as well as international export and marketing programs.



Creative BC is situated on the unceded territory of Coast Salish peoples, including the territories of the xʷməθkwəy̓əm (Musqueam), Skwxwú7mesh (Squamish), and Səlíl̓wətaʔ/ Selilwitulh (Tsleil-Waututh) Nations.

Creative BC contributed funding to the development of *On-Screen Protocols and Pathways: A Media Production Guide to Working with First Nations, Métis and Inuit Communities, Cultures, Concepts and Stories*, commissioned by imagineNATIVE and the Indigenous Screen Office. Based on the concepts of respect, responsibility, reciprocity, and consent, the intent of the Protocols and Pathways document is to support Indigenous narrative sovereignty. We are committed to working with Indigenous creators to foster a vibrant screen sector in Canada that recognizes the inherent rights of Indigenous peoples to their stories and cultural practices.

Learn more at <http://www.imagenative.com/publications>

RAVEN PEOPLE RISING (2018) COMBINES STUNNING FOOTAGE AND COMPELLING STORYTELLING TO PAINT AN URGENT PICTURE OF A NATION POISED TO CHANGE THE CONVERSATION ABOUT RIGHTS AND RECONCILIATION IN CANADA. THE FILM WAS FEATURED IN VANCOUVER INTERNATIONAL FILM FESTIVAL'S BC SPOTLIGHT PROGRAM. IMAGE BY APRIL BENCZE. FOR MORE INFORMATION VISIT RAVENTRUST.COM




**RESPECTING
INDIGENOUS RIGHTS**

CREWS AND INFRASTRUCTURE

TRUSTED

The scale and longevity of motion picture production in British Columbia place it at the forefront of industry evolution as one of the world's most groundbreaking jurisdictions. B.C.'s studio infrastructure alone delivers state-of-the-art facilities among the largest in North America. Demanding special effects sequences, and set builds that are challenging to accommodate because of sheer size are made possible by an array of technical support, and built-ins designed to service and streamline the production process.

B.C. production equipment suppliers and industry service providers ensure the highest level of support and the most extensive inventory of leading edge well-maintained accessible and professional equipment in Canada.



BRITISH COLUMBIA'S SERVICE ECOSYSTEM IS EXPERT AND OFFERS WORLD-LEADING TECHNOLOGY AND SKILL. PICTURED HERE, WITH OVER 30 YEARS' EXPERIENCE, IS CROSBY MARINE FILM SERVICES. THEIR EXTENSIVE FLEET OF CUSTOM-DESIGNED CAMERA AND SUPPORT BOATS IS SPECIFICALLY DESIGNED FOR WORKING WITH FILM CREWS TO ACCOMMODATE HIGH-DEMAND PRODUCTIONS. IMAGE C/O CROSBY MARINE FILM SERVICES.



2.5 MILLION SQUARE FEET
OF STUDIO SPACE

CREW DEPTH FOR 50 SIMULTANEOUS
FULL-SCALE PRODUCTIONS

70,000+ PROFESSIONALS,
250+ SERVICE BUSINESSES

FULL-SERVICE GLOBAL PRODUCTION CENTRE

THE CW SERIES, RIVERDALE HAS FILMED ALL FOUR SEASONS IN BRITISH COLUMBIA. THE SERIES QUICKLY GAINED INTERNATIONAL RECOGNITION AND FANDOM AROUND THE WORLD. IMAGE C/O WARNER BROS ENTERTAINMENT INC.

VAST LOCATIONS AND LANDSCAPES

RESOURCEFUL

British Columbia is home to some of the world's most distinctive, diverse and spectacular scenery. Known the world over to serve every creative demand— from soaring conifers, vast tundra, majestic mountains, and lush rainforests to sparkling cityscapes on the ocean, B.C. is an exceptionally breathtaking backdrop for any story.

Hosted by Creative BC, the proprietary digital locations library offers A World of Looks™ and B.C.'s talented crews can take you anywhere your storyline desires. The team offers familiarization tours, location services, script breakdowns and tailored location packages within 48 hours or less. In addition, eight regional film commissions provide local knowledge, industry expertise and ground support to productions anywhere in B.C.



IMAGE C/O DESTINATION BC. IMAGE BY JF BERGERON



ANNUAL AVERAGE OF 400
PRODUCTIONS IN B.C.

40 YEARS' EXPERIENCE IN
FULL-SERVICE FILM PRODUCTION

DIVERSE LOCATIONS ACROSS
1 MILLION KM²

A WORLD OF LOOKS™ AND EXPERIENCE

THE APPLE+ TV SERIES, **SEE**, STARRING JASON MOMOA FILMED ITS FIRST SEASON THROUGHOUT NORTHERN VANCOUVER ISLAND, BRITISH COLUMBIA, MARKING IT AS THE FIRST APPLE+ TV SERIES TO FILM IN B.C. IMAGE C/O APPLE INC.

FILM INCENTIVE B.C.

A refundable labour-based tax incentive for Canadian productions. May also be applicable to treaty co-productions.

Basic **35%**

Regional **12.5%**

Distant Location **6%**

Training **30%**

Digital Animation, Visual Effects and Post-Production (DAVE) **16%**

Scriptwriting Tax Credit **35%**

PRODUCTION SERVICES TAX CREDIT

A refundable labour-based tax incentive for international projects with work created in British Columbia.

Basic **28%**

Regional **6%**

Distant Location **6%**

Digital Animation, Visual Effects and Post-Production (DAVE) **16%**

MOTION PICTURE TAX CREDITS

COMPETITIVE



THE GOLDEN GLOBE® AWARD NOMINATED, FAN-FAVOURITE, ABC TELEVISION SERIES, **THE GOOD DOCTOR**, IS PRODUCED AND FILMED LOCALLY IN B.C. IMAGE C/O BRIGHTLIGHT PICTURES.

British Columbia's government is committed to the motion picture industry, offering foreign and domestic producers tax credit programs and strong financial advantages. Creative BC administers tax incentives that are crucial drivers of production activity. These compliment the capacity and capability of B.C.'s experienced cast, crews and wide range of locations spread across a million square kilometres. Productions that choose to film beyond the main hub in the Lower Mainland region of the province enjoy increasingly competitive incentives.

PROVINCIAL

Creative BC Provincial Film Commission •

REGIONAL

Cariboo Chilcotin Coast Tourism •

Columbia Shuswap Film Commission •

Kootenay Columbia Film •

Okanagan Film Commission •

Northern BC Tourism •

Thompson-Nicola Film Commission •

Vancouver Island North Film Commission •

Vancouver Island South Film & Media Commission •

1 PROVINCIAL FILM COMMISSION

8 REGIONAL FILM COMMISSIONS

INTEGRATED SUPPORT ACROSS ALL
TAX CREDIT REGIONS

INDUSTRY, COMMUNITY AND
PRODUCTION SERVICE
COMMITMENT

DISTANT

REGIONAL

BASIC

IMAGE C/O DESTINATION BC. IMAGE BY GRANT HARDER.

CO-PRODUCTION OPPORTUNITIES

DIVERSE

With a reputation for excellence in film, Canada is a valuable partner in co-production, holding bi-lateral agreements with close to 60 countries.

The official co-production agreements enable Canadian producers and their foreign counterparts to pool their creative, artistic, technical and financial resources to co-produce films and television programs that enjoy the status of national productions in each of the countries concerned.

Co-productions are a key component of Canadian film and television production. British Columbia production companies are very active in co-productions, which enable them to penetrate new markets and attract additional project financing. Dynamic local production companies offer international partners creative quality, competitive financing and an abundance of opportunity.

Together, Telefilm, Canadian Media Producers Association (CMPA) and Creative BC actively support partnerships and are the first point of call to bridge nations and forge connections.

For more information visit telefilm.ca/en/coproduction and cmpa.ca



CANADIAN TREATIES + MEMORANDA

- | | |
|------------------------|-----------------|
| Algeria | Japan |
| Argentina | Jordan |
| Australia | Korea |
| Austria | Latvia |
| Belgium | Luxembourg |
| Bosnia and Herzegovina | Malta |
| Brazil | Mexico |
| Bulgaria | Montenegro |
| Chile | Morocco |
| China | Netherlands |
| Colombia | New Zealand |
| Croatia | North Macedonia |
| Cuba | Norway |
| Czech Republic | Philippines |
| Denmark | Poland |
| Estonia | Romania |
| Finland | Russian |
| France (Film) | Senegal |
| France (TV) | Serbia |
| Germany | Singapore |
| Greece | Slovakia |
| Hong Kong | Slovenia |
| Hungary | South Africa |
| Iceland | Spain |
| India | Sweden |
| Ireland | Switzerland |
| Israel | United Kingdom |
| Italy | Uruguay |
| | Venezuela |

THE WHALE AND THE RAVEN (2019) IS A CANADIAN AND GERMAN CO-PRODUCTION FILMED AND PRODUCED IN BRITISH COLUMBIA. THE DOCUMENTARY FEATURE INVESTIGATES THE POTENTIAL IMPACT OF A LIQUEFIED NATURAL GAS EXPORTING PLANT AND INCREASED TANKER TRAFFIC IN B.C. IMAGE BY BUSSE & HALBERSCHMIDT, CEDAR ISLAND FILMS, C/O NATIONAL FILM BOARD OF CANADA.



ASH (2019), PRODUCED BY AMAZING FACTORY WAS AN OFFICIAL SELECTION OF THE VANCOUVER INTERNATIONAL FILM FESTIVAL. THE FEATURE FILM IS A TIMELY NARRATIVE OF THE B.C. WILDFIRES. IMAGE BY CRAIG PULSIFER.

BRITISH COLUMBIA'S INDEPENDENT PRODUCERS

COURAGEOUS

B.C.'s established production companies produce more than 150 projects a year. Local producers prove the ability to captivate audiences around the world with distinctive voices in independent film, television, and animated production. British Columbia is bold and confident in challenging global markets, to push boundaries with rich subject matter. They are trusted for powerful storytelling that entertains, informs and impacts social change.



200 LOCAL CREATORS

INNOVATIVE AND CONNECTED

INTERNATIONALLY RECOGNIZED

DYNAMIC STORYTELLERS, VOICES AND CONTENT

THE BODY REMEMBERS WHEN THE WORLD BROKE OPEN (2019) IS A POIGNANT CANADIAN FEATURE FILM DIRECTED BY ELLE-MÁJÁ TAILFEATHERS AND KATHLEEN HEPBURN THAT HAS ESTABLISHED ITSELF AS ONE OF THE NATION'S RUNAWAY HITS. THE FILM WAS ACQUIRED BY AVA DUVERNAY'S DISTRIBUTION COMPANY, ARRAY NOW. IMAGE C/O EXPERIMENTAL FOREST.

VFX, ANIMATION, POST-PRODUCTION AND VR/AR

ADVANCED

As the world's largest VFX and animation cluster with over 100 companies, British Columbia is home to award-winning local creators, the biggest names in the industry, and many international partners. The province brings the world's best talent together with the most innovative technology to compete and lead the global market.

B.C. companies are recognized for countless successful projects including *Spiderman: Into the Spider-Verse* (Sony Imageworks), Marvel's *Avengers: Infinity War* (ILM, DNEG, Method Studios and Cinesite), HBO's *Game of Thrones* (Image Engine), *Fantastic Beasts: The Crimes of Grindelwald* (Image Engine, Cinesite, DNEG), *Star Wars: The Rise of Skywalker* (ILM) and many more.



DNEG VANCOUVER OFFICE CELEBRATES THEIR
©ACADEMY OF MOTION PICTURE ARTS AND SCIENCES®
AWARD FOR **FIRST MAN**. IMAGE C/O DNEG.



WORLD'S LARGEST ANIMATION
AND VFX CLUSTER

WORLD'S 2ND-LARGEST
VR/AR ECOSYSTEM

200+ VR/AR, 100+
ANIMATION/VFX COMPANIES

GLOBAL LEADER IN ANIMATION AND VFX

VANCOUVER'S BIG BAD BOO STUDIOS' **THE BRAVEST KNIGHT**, IS RENOWNED FOR FEATURING THE FIRST OPENLY GAY MAIN CHARACTER IN A CHILDREN'S TELEVISION SERIES. THIS PRODUCTION RECEIVED MIPCOM'S DIVERSIFY TV EXCELLENCE AWARD AND THE COMPANY HAS ALSO RECEIVED A WISE AWARD. IMAGE C/O BIG BAD BOO STUDIOS.



B.C.'S CREATIVE TALENT AT INDUSTRIAL LIGHT & MAGIC PROVIDED VFX EXCELLENCE FOR THE MOST RECENT **STAR WARS: THE RISE OF SKYWALKER** (2019).
IMAGE C/O OF INDUSTRIAL LIGHT & MAGIC.

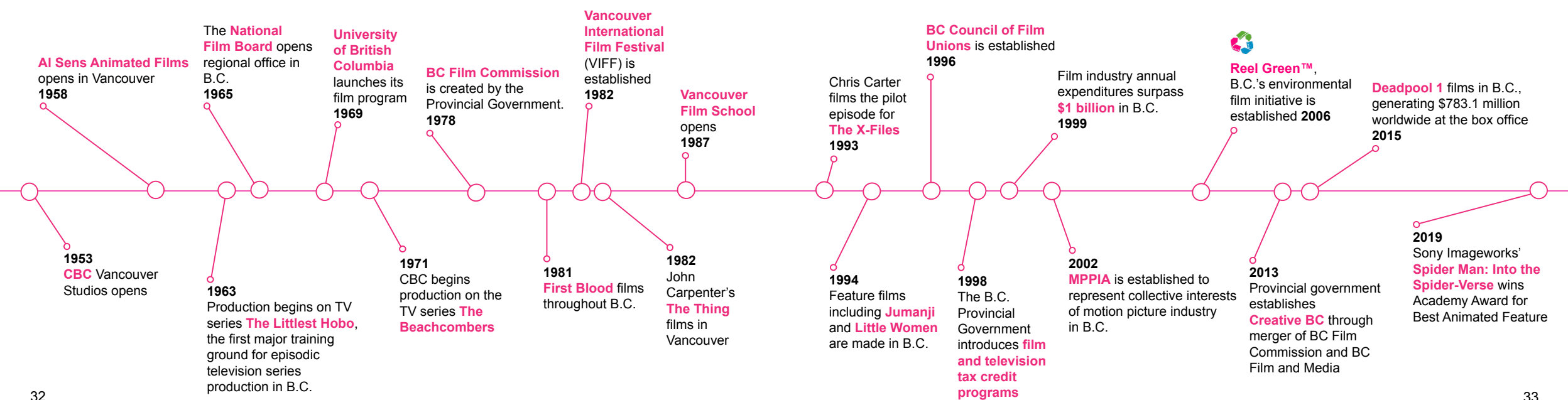
PARTNER TO CULTURAL ICONS



DEADPOOL I AND II FILMED IN BRITISH COLUMBIA, DEMONSTRATING VANCOUVER'S CAPACITY FOR FULL-SCALE, FULL-SERVICE SUPPORT OF MEGA BLOCKBUSTER HITS.

B.C. FILM + TV HISTORY HIGHLIGHTS

ENTREPRENEURIAL





SONY PICTURES IMAGEWORKS IN VANCOUVER CONTRIBUTED VFX EXPERTISE TO THE ACADEMY AWARD® WINNING ANIMATED FEATURE **SPIDER-MAN: INTO THE SPIDER-VERSE**. IMAGE ©/© SONY PICTURES IMAGEWORKS © 2018 CTMG, INC.

ACADEMY AWARD® WINNER

COMMUNITY AND ENVIRONMENTAL STEWARDSHIP


SUSTAINABLE

Creative BC is home to the provincial film commission providing leadership, service, stewardship and support, bridging incoming productions, industry and the locations in which they film. British Columbia's physical production industry has established Reel Green™ to shape a strong and sustainable future for the industry, the province and the world. Spearheaded by Creative BC, and funded by 17 industry partners, the initiative empowers the local film and TV industry to implement sustainable production practices and measure carbon impact with tools and a calculator adapted for Canada from BAFTA.

Additional stewardship activities, such as the Motion Picture Community Initiative (MPCI), show appreciation for the communities in which the industry works to ensure positive policies and a bright future for the people, the planet and the prosperity of the film and television industry in B.C.



VANCOUVER INNOVATORS ARE LEADING THE WAY TO A GREENER INDUSTRY. PORTABLE ELECTRIC CREATED AND PATENTED THE BATTERY ELECTRIC GENERATOR, VOLTSTACK™. THE EMISSIONS-FREE PORTABLE POWER, FREE FROM FUMES AND NOISE, IS ELIMINATING EXCESSIVE COSTS AND QUICKLY REPLACING GAS AND DIESEL GENERATORS, MAKING A REVOLUTIONARY IMPACT ON PRODUCTIONS AROUND THE WORLD. IMAGE C/O PORTABLE ELECTRIC, BURNING MAN 2019.

A man with a long, dark beard and hair is shown in profile, looking towards the left. He is wearing a dark, heavy coat with large buttons. The background is a vast, snowy landscape under a clear blue sky. In the distance, there are dark, silhouetted hills or mountains. The overall tone is cold and serene.

AMONG B.C.'S ENVIRONMENTAL ENTREPRENEURS, THOMAS FX IS INTERNATIONALLY-REOWNED FOR ITS SUSTAINABLE ASH AND SNOW PRODUCTS. SERVING 78 COUNTRIES, THOMAS FX IS REDUCING THE FILM INDUSTRY'S CARBON FOOTPRINT. TOP PRODUCTIONS USING THOMAS FX PRODUCTS INCLUDE **THE REVENANT**, **BLADERUNNER 2049**, **THE HATEFUL EIGHT**, **AVENGERS: INFINITY WAR**, **ARRIVAL**, **GAME OF THRONES**, AND **WESTWORLD**.
IMAGE C/O TWENTIETH CENTURY FOX.

**COLLABORATING TO DRIVE
GLOBAL CHANGE**

Creative BC is an independent non-profit society created and supported by the province of British Columbia to sustain and grow its creative sector. Economic development programs and services include motion picture tax credit administration, provincial film commission services, grant delivery, export marketing, and inward investment attraction. The organization serves B.C.'s creative industries at home and abroad to promote the province as a destination and creative partner of choice for global business.

creativebc.com
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MOTION PICTURE

MUSIC + SOUND
RECORDING

BOOK + MAGAZINE
PUBLISHING

INTERACTIVE +
DIGITAL MEDIA