#BCFilm

Filming Toolkit for Businesses

The motion picture industry in British Columbia collaborates closely with local communities when filming on location. This toolkit is designed to help you understand the filming process.

Who do I reach out to for questions?

Before and during filming, the **Assistant Location Manager** can help resolve problems quickly. Questions after filming finishes should be directed to the **Location Manager**, or you can reach out to the film offices/representatives in your municipality.

Contact information can be found on the notification letter you received prior to filming taking place. Alternatively, you can also reach out to the Provincial Film Commission at Creative BC. Locations Team LOCATION MANAGER (LM) Oversees Scouting, Logistics, Budgeting

ASSISTANT LOCATION MANAGER (ALM) On Set & Prep/Wrap, on-location logistics, key point of contact on set.

LOCATION SCOUT (SCOUT) Finds the locations used for filming.

TRAINEE ASSISTANT LOCATION MANAGER (TAL) Supports the location manager with administration and logistics.

PRODUCTION ASSISTANT (PA) Assists the LM/ALM in handing out notification letters, communicating with the public, and on set activities.

Common Misconceptions	How it Works
All productions have large budgets.	Every production has a different budget, and not every production will provide the same compensation.
Every business is entitled to inconvenience fees when there is filming activity nearby.	Businesses might not be compensated every time. Production provides compensation for the property that is impacted by it.
All crew members are from Hollywood.	The majority of film crews are made up of B.C. residents, with over 90,000 people in the province employed in the film industry. B.C. is renowned for its top-tier talent and skilled crew base, trusted by industry leaders.
The neighborhood doesn't benefit from filming.	In addition to generating jobs and economic benefits, the motion picture industry supports local charities, increases traffic to local businesses, and showcases B.C. neighborhoods.

For further information contact communityaffairs@creativebc.com



creativebc.com @creativebcs

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3 Compensation Types

When a production is filming in your community, understand the assets you may offer such as a parking area or support spaces. Providing these can help alleviate a production's footprint on the street, which supports a positive experience for the neighborhood.

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Use of your Business

Impact to your Business

When your property is directly used for filming activity, you can negotiate a usage fee with the production prior to filming.

Typically, a production will be aware of the potential

on a case-by-case basis, as the impact can vary.

impact on your business in advance and may negotiate an

impact fee accordingly. These arrangements are handled

Filming Location Utility/Support Space Use of Private Parking

Lunchroom Set Dressing Extra Holding

Street Closures Early/Late Hours

Exceptional Activity Excessive Noise

Parking Loss **Restricted Storefront Entrance** Street Closures Unforeseen Circumstances

creativebc.com/film-commission

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Loss of Business

If there is an unexpected impact on your business and you can demonstrate a loss of revenue, you may request business loss compensation from the production after filming has concluded.

Learn more about Filming in British Columbia

Business Owners Storefronts Commercial Properties