

Film Incentive BC Tax Credit

Animation Production Schedule

Title of production: _____

Series Cycle and Number of episodes (if applicable) Cycle #: _____ # of episodes: _____

Production Company: _____

Pre-production Start: _____ Pre-production End: _____

* Key Animation Start: _____ Key Animation End: _____

Post-production Start: _____ Post-production End: _____

Other (description): _____ Start: _____ End: _____

Number of Key Animation Days: In B.C.: _____ Outside B.C.: _____

** Production Completion: _____

Delivery: _____

Canadian Release / Air: _____

*** Accurate Key Animation Start date is required at Eligibility and cannot be amended:**

“Key animation” is the pivotal moment in the animation process that defines / encapsulates the movement / emotion and provides key frames / poses, setting the timing, life and expression of the character(s) in the sequence. The key animator’s work is part of the final print.

**** Accurate Production Completion date is required at Completion and cannot be amended:**

“Production Completion” is when the production exists in a final form and is ready for exploitation or delivery to a distributor, broadcaster or purchaser.

“Complete”, in relation to a film or video production, means that the production has been finished and is **commercially exploitable**.

I hereby confirm that this Production Schedule has been examined by me and is to the best of my knowledge and belief true, correct, and complete in every respect.

Print Name: _____ Title: _____

Signature: _____ Date: _____