

Production Services Tax Credit

Live Action Production Schedule

Title of production: _____

Series Cycle and Number of episodes (if applicable) Cycle #: _____ # of episodes: _____

Episode #'s worked on in BC: _____

Accredited Production Corporation: _____

Pre-production Start: _____ Pre-production End: _____

* Principal Photography Start: _____ Principal Photography End: _____

CGI/VFX Start: _____ CGI/VFX End: _____

Post-production Start: _____ Post-production End: _____

Other (description): _____ Start: _____ End: _____

Production Completion: _____

*** Accurate Principal Photography Start date is required at Certification and cannot be amended.**

“Principal photography”, for scripted productions, is the filming of the main unit of the production, with principals and majority key creatives present on set, distinct from second unit, splinter unit, development filming or similar.

“Principal photography”, for unscripted productions, such as documentaries, factual and lifestyle, is the filming of the main unit of the production, with subjects (if applicable) and majority key creatives present on set during which the primary footage of the production is filmed, distinct from the second unit, development filming or similar.

I hereby confirm that this Production Schedule has been examined by me and is to the best of my knowledge and belief true, correct, and complete in every respect.

Print Name: _____ Title: _____

Signature: _____ Date: _____