

# Record in BC 2025/26

## Tip Sheet and FAQ

### Program Updates for 2025/26

- Record in BC supports B.C.-based recording activity only. The option to engage B.C.-based studios or producers remotely is no longer supported in this program.
- The application form now asks new questions about **other pending and confirmed funding** in your project budget. Please answer these questions carefully, and make sure that your attached project budget matches what you input into the form.
- The application form also asks new questions about the **jobs** that your proposed project will create. Please answer these questions to the best of your ability.

### Frequently Asked Questions

#### 1. Who can apply?

The Record in BC program is open to established out-of-province and international artists seeking support to record in British Columbia. Applications must be submitted by a business. Artists can apply through their own music company, or the application can be submitted by their label.

#### 2. What exactly does an “established” artist mean? How does Creative BC measure this?

Established artists are evaluated based on metrics associated with annual revenue generation, performance, release, and touring history, demonstrated professional working relationships within the music industry, and media/press. A specific overview of how Creative BC defines established artists for Record in BC program purposes can be found in the [Record in BC program guidelines](#).

#### 3. I want to apply to this program, but I live outside of Canada. Am I eligible?

Yes! The Record in BC program is open to all established artists who live outside of British Columbia. Please feel free to share news of this program widely with suitable colleagues.

**4. I got a Record in BC grant last year; am I eligible to reapply this year?**

Yes. However, artists who have yet to be funded through the Record in BC program are prioritized. Returning applicants cannot re-apply until all prior Record in BC final reports have been submitted.

**5. Do I need a business number to apply?**

Yes. All artists applying to this program must either apply as a registered music business, or the application can be submitted by their record label. The business must have a valid statement of business registration, certificate of incorporation, W-9 (U.S.-based applicants), or GST number (Canadian applicants).

**6. When am I required to pay a studio deposit?**

Successful applicants will receive an approval letter via email, followed by a funding agreement. To accept the offer of funding, successful applicants must pay an initial deposit to the B.C. studio or producer listed in their funding application and submit proof of payment to Creative BC with their signed funding agreement. The amount of the deposit is at the discretion of the B.C. studio or producer. Both the agreement and initial deposit must be completed within 30 days to accept the funding offer.

**7. What kinds of recording projects are supported via this program?**

The Record in BC program typically supports full length albums and is designed to support major projects with a minimum of \$20,000 of eligible expenses taking place in B.C. The Record in BC program does not require songs be released in a specific format, and could also support EPs and singles, but it is less common due to the scope of the budgets. The Record in BC program does not support songwriting, commissions, or the creation of new works prior to recording.

**8. What is the Record in BC expense eligibility window?**

Eligible expenses must fall between August 6, 2025, and December 1, 2026. You can include expenses in your budget that have already been incurred prior to applying, if they take place in this date range.

Successful applicants must provide an initial deposit to their studio within 30 days of receiving their funding agreement. They must also provide proof of payment to Creative BC to confirm and advance their project.

**9. Does the self-identification process require any kind of supporting documentation to be included with my submission?**

No supporting documentation is necessary for self-identification. Applicants can provide more details about their declaration in the form if they choose to do so.

**10. Does applying early increase my chances of receiving a grant?**

Yes! The Record in BC program operates on a rolling basis, and most applicants wait until the final deadline. Applications are assessed by staff as they are received, with a goal of communicating funding decisions to all applicants by the end of the following month. Earlier proposed recording dates will be prioritized to fund projects that are confirmed at the time of application.

**11. I'm a B.C.-based producer or recording studio who has been approached by a few different artists about collaborating for this program. Can I apply to Record in BC multiple times?**

Creative BC aims to fund a variety of recording studios and producers. Producers can be included in a maximum of three (3) approved Record in BC projects for 2025/26.

**12. Once I've completed my recording project, do I need to release it publicly within a specific timeframe?**

Commercial releases may take place up to 12 months after the completion and submission of the final report.

**13. I don't have connections in B.C., and I don't know many local producers or studios. Can you help me find someone appropriate to work with?**

Creative BC's searchable Knowledge Hub is a free, accessible, and comprehensive resource for artists looking for businesses and industry professionals to work with. The Knowledge Hub includes lists of **recording studios** and **producers in B.C.** If you require additional support finding a suitable producer or studio, you are welcome to contact program staff directly.

**14. Where can I find out more about cost of travel and accommodations while in B.C.?**

Eligible expenses in the Record in BC program include a maximum eligible per diem of \$80/night and a maximum hotel rate of \$400/night. This can help to cover food, travel, and accommodations. For more information on BC travel, visit **hellobc.com**, and **destinationvancouver.com** for more information and travel resources.

### 15. How do I know if you received my Record in BC application?

Once you successfully submit your application, you will receive a confirmation email from [noreply@formstack.com](mailto:noreply@formstack.com) to the address you provided. This email will include a PDF copy of your application and the attachments you provided. If you do not receive this email, please contact [lslone@creativebc.com](mailto:lslone@creativebc.com).

### 16. Where can I find a list of previous Record in BC recipients?

Record in BC previous grant recipients can be viewed [here](#).

## For More Information

The Record in BC program attracts established out-of-province and international artists to British Columbia to record, increase music tourism in B.C., and create jobs for B.C. recording professionals.

## Contact

For more information about this program, and upcoming opportunities, please contact:

**Lu Slone** (*they/them*)

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**Schedule an Appointment:** [Record in BC inquiry call](#)