



BRITISH  
COLUMBIA  
FILM

# ANNUAL REPORT 2001/2002

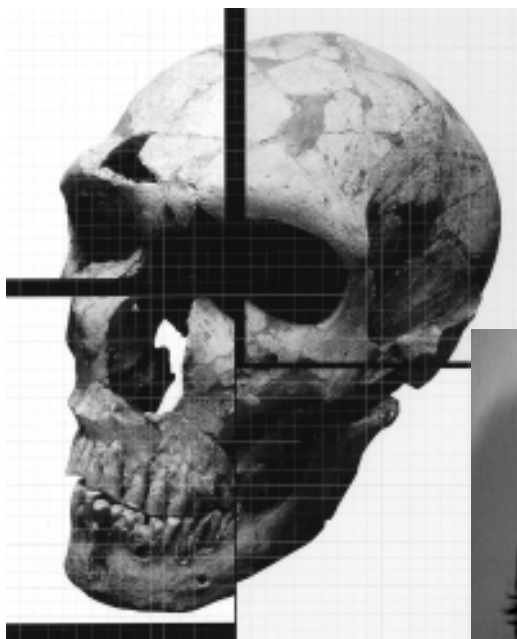
FOR PERIOD ENDING MARCH 31, 2002





## MANDATE

British Columbia Film is a private, non-profit society administered independently from government. Since its inception in 1987, British Columbia Film's mandate has been to provide programs to grow the indigenous production community in British Columbia. Over the years, the Society has offered development and production financing to B.C. resident producers and has contributed to the ongoing professional development of B.C. filmmakers through industry support and skills development programs. In addition, British Columbia Film administers the provincial tax credit program on behalf of the Government of British Columbia.



"Ancient Clues"  
courtesy of Omni Film Productions



"Inside Boystown" courtesy of  
Poignant Productions



"Pretty Boys" courtesy of Make Believe Media

## BOARD OF DIRECTORS

The Board of Directors of British Columbia Film is responsible for overall leadership and policy direction for the Society. The Board of Directors is broadly representative of the B.C. film and television industry and currently includes:

### **Michael Francis**, Chairperson

Michael Francis is president of Seed Management Inc., an early stage venture capital company. He has been the chair of British Columbia Film since 1992. He is also chair of the Vancouver International Film Festival and sits on the Advisory Board of New Media BC. Mr. Francis was awarded a Leo Award for Lifetime Achievement in 2000.

### **Shelley Tratch**, Vice Chair, Secretary/Treasurer

Shelley Tratch is a partner at the law firm of Borden, Ladner, Gervais in Vancouver. She practices in the fields of business law, acquisitions and reorganizations, credit union law, intellectual property licensing, sponsorship law, and entertainment law. She is a founding director of British Columbia Film.

### **Níni Baird**

Nini Baird has devoted more than 25 years to the management, promotion and funding of the arts and educational broadcasting in B.C. Ms. Baird was appointed to the Order of Canada in 1993 and is currently Chair of the British Columbia Arts Council and is on the Board of the Telus BC New Media and Broadcast Fund.

### **Daryl Duke**

Daryl Duke is an Emmy-award winning film and television director whose credits include the "The Thorn Birds", "Tai-Pan", "The Day the Lion Died" and "The Silent Partner". Mr. Duke was a founder and the largest shareholder of independent Vancouver television station CKVU, where he remained Chairman of the Board and CEO until 1988. He received a Leo Award for Lifetime Achievement in 1999 and a Canadian Association of Broadcasters Award for Lifetime Achievement in 2000.

### **Catherine Murray**

Catherine Murray is the director of the Centre for Research Policy on Science and Technology at Simon Fraser University and is an associate professor of Communications. Dr. Murray was a member of the Canadian Heritage committee which reviewed the mandates of CBC, Telefilm Canada and the National Film Board in 1995. Currently she is leading Canada's involvement in the "Eurofiction" project which examines domestic television regulation and broadcasting in European countries.

### **Brigitte Prochaska**

Brigitte Prochaska is president of Cornerstone Entertainment Group and has worked extensively as a publicist for feature films. Brigitte was a contributing author to the book, "Selling It: A Guide to Marketing Canadian Feature Films", has instructed at the Vancouver Film School, was a member of the Board of Directors of the BC Motion Picture Foundation, and a member of the Advisory Board of the Vancouver International Film Festival Trade Forum. Brigitte was elected to the national Board of Directors of the Academy of Canadian Cinema and Television in 1994 and elected Vice Chair – West in 1996.

### **Gerry Rutherford**

Gerry Rutherford is a Business Agent with IATSE 669 in Vancouver, the International Photographers Guild. He was a member of the Minister's Advisory Committee which led to the introduction of the tax credit program, Film Incentive BC in 1998. Mr. Rutherford has also worked for the Union of B.C. Performers and the ACTRA Performers Guild and was Chair of the B.C. Council of Film Unions from 1996 to 1997.

## YEAR IN REVIEW

Fiscal 2001/2002 proved to be a challenging year for the British Columbia film and television industry. While the province experienced its second highest level of production activity in history, there was a decline in total production from the previous year. This decrease was caused primarily by a dramatic downturn in Canadian production in 2001.

Many factors have contributed to an uncertain economic climate for the film and television industry. Although the drop in domestic production in British Columbia, especially in television, is cause for concern, it is important to note that domestic production dropped in many other provincial jurisdictions, including Ontario. The recent decline in domestic Canadian production in British Columbia may be attributed to a number of factors: a significant number of large budget BC based television series were either cancelled or not renewed; a decrease in the overall production budgets for Movies of the Week (MOW's); a trend towards lower budget "reality" television series, rather than large budget dramatic series; the impact of the Canadian Radio and Telecommunications Commission's (CRTC) 1999 Television Policy, which failed to establish broadcaster expenditure requirements for drama; and a drop in advertising expenditure, particularly following the events of September 11, 2001.

With an uncertain economic climate continuing in both national and international film and television markets, it will take a concerted strategy on the part of governments, broadcasters, funding agencies and production companies to sustain current levels of production.

In October 2001, the British Columbia film and television industry convened its first Economic Summit to discuss issues and challenges facing the industry and to develop an action plan to ensure sustainable growth. Attended by key leaders from industry and government, this Summit was unique in its focus on this sector of the economy. At the opening address, Summit participants were challenged by the Honourable Rick Thorpe, Minister of Competition, Science and Enterprise to bring forward a plan to double the size of the industry over the next three years. The Summit action plan is currently being finalized and is expected to be released publicly in the near future.



"Crimes of Compassion"  
courtesy of The May Street Group



"Flower & Garnet" courtesy of Screen Siren Pictures

British Columbia Film's participation in the Canada West marketing initiative continues to result in exciting and positive outcomes for British Columbia production and distribution companies. Following the National Association of Television Program Executives (NATPE) in January 2001 at which Canada West had a very successful umbrella stand, negotiations began in earnest among federal government departments, Telefilm Canada, the Association of Provincial Funding Agencies (APFA) and the Canadian Film and Television Production Association to establish a unified "Canada" presence at key international markets. This is an important development for the marketing of Canadian film and television product. Through this initiative,

Canada has an increased presence and profile at international markets and can take advantage of the economies of scale of exhibiting together, particularly benefiting British Columbia's small and medium-sized production companies. The new "Canada" Pavilion was unveiled at MIPCOM in October 2001, followed by NATPE in Las Vegas in January 2002 and MIP-TV in April 2002.

## COMPETITIVE TAX POLICY AT WORK

Film Incentive BC and the Production Services Tax Credit are two tax policy instruments that keep British Columbia's film and television industry competitive on the national and international stage. Both programs encourage film and television production in the province by offering a range of labour-based corporate tax incentives to companies that produce in British Columbia.

### FILM INCENTIVE BC

FILM INCENTIVE BC (FIBC) is a package of economic incentives developed to encourage film and television production in British Columbia. The package includes three specific initiatives:

- The BASIC INCENTIVE encourages BC production;
- The REGIONAL INCENTIVE stimulates production outside Greater Vancouver;
- The TRAINING INCENTIVE promotes the development of skilled workers in the industry.

These incentives are refundable, corporate income tax credits. When filing tax returns, production companies may claim a specified percentage of the labour costs incurred in making film or television productions. The credits are applied to reduce tax payable, and any balance is paid to the company. Since its inception in 1998, this corporate policy instrument has proven to be key to the continued growth of BC owned and controlled film and television production.

For the period April 1, 2001 – March 31, 2002, FIBC supported 83 film and television projects representing \$140 million in British Columbia owned and controlled production. Tax credit eligibility certificates totaling \$11.8 million were issued to the production companies.

### FILM INCENTIVE BC

For period April 1, 2001 – March 31, 2002

| Format                   | # of Projects | Projected Tax Credit | Production Value*    |
|--------------------------|---------------|----------------------|----------------------|
| Feature Film             | 16            | \$ 3,605,512         | \$ 39,093,605        |
| TV Series                | 5             | \$ 3,953,479         | \$ 50,041,140        |
| MOW, Pilot, Miniseries   | 3             | \$ 815,335           | \$ 10,055,788        |
| Documentary / Doc Series | 46            | \$ 1,249,990         | \$ 16,517,092        |
| Animation                | 4             | \$ 1,711,978         | \$ 18,935,519        |
| Other                    | 9             | \$512,183            | \$5,719,578          |
| <b>TOTAL</b>             | <b>83</b>     | <b>\$ 11,848,477</b> | <b>\$140,362,722</b> |

\*based on projected production budget totals

### PRODUCTION SERVICES TAX CREDIT

The Production Services Tax Credit (PSTC) is a corporate tax incentive available to Canadian and international production companies who shoot their film and television projects in British Columbia. This program has been an important contributor to the province's success in achieving the \$1 billion mark in production activity and, in so doing, has helped to maintain the province's competitive advantage in relation to other Canadian jurisdictions.

For the period April 1, 2001 - March 31, 2002, 119 film and television projects have received accreditation certificates totaling a projected \$46.9 million representing a total of \$1 billion of production activity in the province.

**PRODUCTION SERVICES TAX CREDIT**

For period April 1, 2001 – March 31, 2002

| Format                  | # of Projects | Projected Tax Credit | Production Value*      |
|-------------------------|---------------|----------------------|------------------------|
| Feature Film            | 37            | \$ 17,408,887        | \$ 496,394,088         |
| TV Series               | 26            | \$ 18,752,852        | \$ 323,177,411         |
| MOW/ Pilot/ Mini-series | 55            | \$ 10,465,802        | \$ 208,354,117         |
| Animation               | 1             | \$ 335,791           | \$ 7,041,691           |
| <b>TOTAL</b>            | <b>119</b>    | <b>\$ 46,963,332</b> | <b>\$1,034,967,307</b> |

\*based on projected production budget totals

**TELEVISION AND FILM FINANCING PROGRAM**

Through the Television and Film Financing Program, British Columbia Film provides recoupable development advances and production investments in British Columbia film and television projects. The program ensures that British Columbia competes successfully by providing a competitive edge that attracts both production and investment in British Columbia. These investments are often critical in enabling a producer to fully develop and finance a project in British Columbia and are instrumental in leveraging other financing, both private and public, to the project.

**TELEVISION & FILM FINANCING PROGRAM (TFFP)**

For Period April 1, 2001 – March 31, 2002

|                                       | # of Projects | BC Film Support     | Production Budget    |
|---------------------------------------|---------------|---------------------|----------------------|
| <b>DEVELOPMENT</b>                    |               |                     |                      |
| Feature Film                          | 31            | 375,024             | 958,547              |
| Documentary / Broadcast Singles       | 31            | 222,807             | 649,982              |
| Documentary Series                    | 2             | 34,984              | 75,984               |
| Television Series                     | 12            | 134,286             | 631,658              |
| T.V. Special, Pilot, MOW, Mini-series | 4             | 49,442              | 220,538              |
| <b>Development Total</b>              | <b>80</b>     | <b>\$ 816,543</b>   | <b>\$ 2,536,709</b>  |
| <b>PRODUCTION</b>                     |               |                     |                      |
| Feature Film                          | 11            | \$ 1,438,756        | \$ 28,179,971        |
| Documentary / Broadcast Singles       | 24            | \$ 644,334          | \$ 7,637,704         |
| Documentary Series                    | 4             | \$ 304,805          | \$ 3,812,029         |
| Television Series                     | 5             | \$ 800,000          | \$ 35,025,903        |
| T.V. Special, Pilot, MOW, Mini-series | 2             | \$ 275,000          | \$ 4,561,626         |
| <b>Production Total</b>               | <b>46</b>     | <b>\$ 3,462,895</b> | <b>\$ 79,217,233</b> |
| <b>TFFP PROGRAM TOTAL</b>             | <b>126</b>    | <b>\$ 4,279,438</b> | <b>\$ 81,753,942</b> |

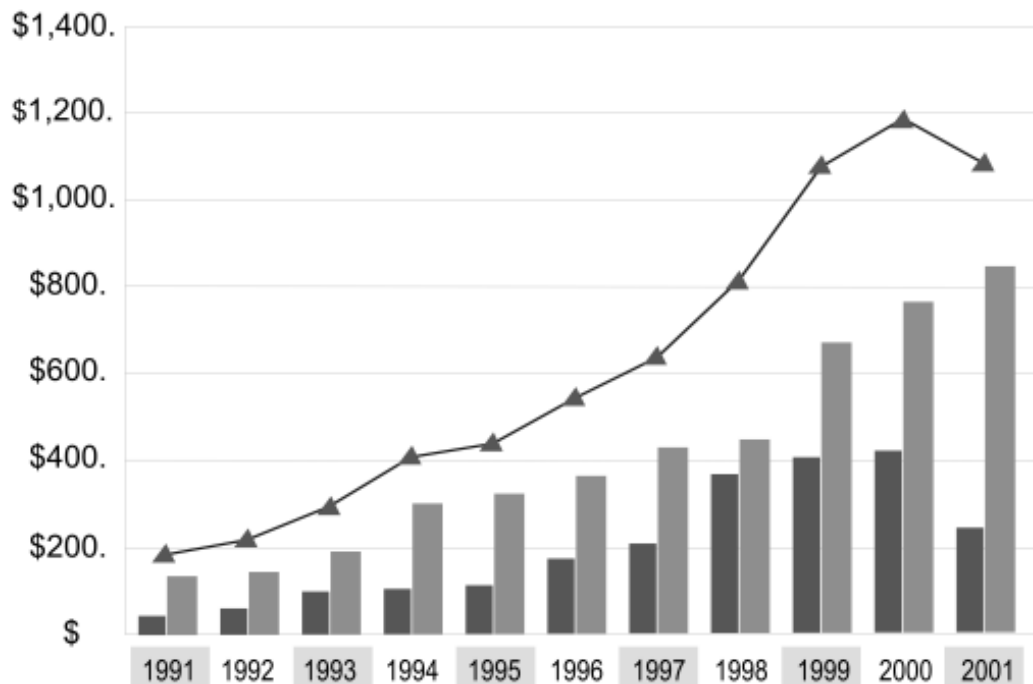
## CONTRIBUTING TO THE PROVINCIAL ECONOMY

The 2001 calendar year proved to be a challenging period for the British Columbia film and television industry. Figures released by the BC Film Commission reported that while film and television production activity exceeded a billion dollars for the third year in a row, the total level of \$1.07 billion in 2001 was down from a total of \$1.18 billion in 2000.

Given the general downturn in the economic climate internationally and the increased competition from other countries and provincial jurisdictions, these challenging times are likely to continue. However, the film and television industry continues to be an important sector of the provincial economy, both in terms of production expenditure and job opportunities. It is estimated that close to 50,000 people are currently employed in the film and television industry in BC and that the sector has an overall economic impact of \$2.82 billion.

### Canadian vs. Foreign Spent in BC

\$ Millions Canadian 1991 - 2001



|                      |         |         |         |         |         |         |         |         |         |         |         |
|----------------------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| Canadian Spent in BC | \$43.63 | \$65.93 | \$97.87 | \$104.4 | \$114.3 | \$175.0 | \$206.0 | \$363.2 | \$405.7 | \$419.3 | \$242.4 |
| Foreign Spent in BC  | \$132.3 | \$145.2 | \$188.1 | \$297.5 | \$318.5 | \$361.8 | \$424.5 | \$444.7 | \$664.0 | \$760.9 | \$834.7 |
| Total Spent in BC    | \$176.0 | \$211.2 | \$285.9 | \$401.9 | \$432.8 | \$536.9 | \$630.5 | \$807.9 | \$1,069 | \$1,180 | \$1,077 |

## SALES AND EXPORT DEVELOPMENT

### PASSPORT TO MARKETS

The Passport to Markets program provides increased opportunities for British Columbia producers to participate in the global marketplace through attendance at domestic and international film and television markets, conferences and/or exchanges in order to co-finance, sell, and/or pre-sell their projects. In addition, companies are exposed to international market trends and intelligence and have opportunities to build and maintain relationships with key broadcasters, distributors and potential co-producers. A variety of eligible market sites are selected throughout the fiscal year and an individual call for applications is issued to promote each site.

In 2001/02, a total of 97 producers attended 18 market sites. Highlights included a trade mission to Munich, Germany in July 2001 when 16 independent producers joined members of the BC service sector to promote German-Canadian co-production. A full list of Passport sites and participants is included at the end of this report. In addition, two marketing skills development sessions were organized during the year including a session for feature film producers facilitated by UK-based International Sales Agent Bill Stephens and a pitching workshop for writers and producers with pitching coach Jan Miller.



Hot Docs Mentorship Program 2001

### CANADA AT THE MARKETS

British Columbia Film has teamed with Telefilm Canada, the Department of Foreign Affairs and International Trade (DFAIT), the Canadian Film and Television Production Association (CFTPA), and other provincial funding agencies across Canada to host a Canada Pavilion at key international film and television markets. The Canada Pavilion provides a business centre for Canadian producers, sales agents and distributors to facilitate sales, promote co-production and co-financing. The Pavilion is available at four key film and television markets annually; NATPE, MIP-TV, the Cannes Film Market, and MIPCOM.

**Canada Pavilion at MIPCOM 2001**  
From left to right:  
Sonya Thissen (DFAIT),  
Susanne Bell (SaskFILM),  
Liz Shorten (British Columbia Film),  
Lise Corriveau (Telefilm Canada),  
Tracey Doyle (CFTPA),  
Alexa Rosentreter  
(Manitoba Film & Sound)



PROMOTIONAL MARKETING PROGRAM

This pilot project was developed to increase the profile of British Columbia feature films and British Columbia feature filmmakers in the international marketplace. The program offered support to enhance the marketing and promotional efforts of feature length projects selected to screen at the four key international film festivals; the Berlin Film Festival, Cannes Film Festival, Toronto International Film Festival, Sundance Film Festival.

Eligible promotional expenses included design and printing of promotional material (ie: posters, postcards, one-sheets, invitations, press kits); travel, registration and accommodation costs for key cast and crew to attend the festival; and extraordinary administration costs incurred to support the promotional efforts related to the festival.

The following feature films received support from the program in 2001/02:



Poster for "Lola" courtesy of Passenger Films.

**Berlin Film Festival**

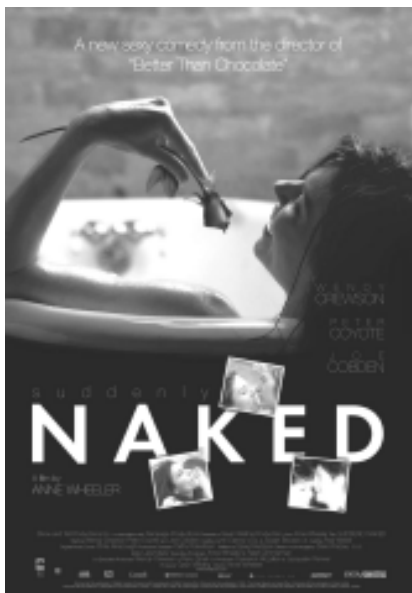
| Title          | Director         | Producer        |
|----------------|------------------|-----------------|
| Lola           | Carl Bessai      | Laura Lightbown |
| Lilith on Top  | Lynne Stopkewich | Dean English    |
| Suddenly Naked | Anne Wheeler     | Gavin Wilding   |

**Sundance Film Festival**

|      |             |                 |
|------|-------------|-----------------|
| Lola | Carl Bessai | Laura Lightbown |
|------|-------------|-----------------|

**Toronto International Film Festival**

|                   |                  |                 |
|-------------------|------------------|-----------------|
| Lola              | Carl Bessai      | Laura Lightbown |
| Suddenly Naked    | Anne Wheeler     | Gavin Wilding   |
| Walk Backwards    | Laurie Baranyay  | Laurie Baranyay |
| Last Wedding, The | Bruce Sweeney    | Stephen Hegyes  |
| Rare Birds        | Sturla Gunnarson | Janet York      |
| Lilith on Top     | Lynne Stopkewich | Dean English    |



Poster for "Suddenly Naked" courtesy Rampage Entertainment



## PUBLIC - PRIVATE PARTNERSHIPS - INVESTING IN BRITISH COLUMBIA

British Columbia Film development and production financing helps British Columbia producers secure federal and private sector investments in their projects. These commitments often act as a “trigger” and signal to other financiers that a project is viable. This often results in projects being able to secure additional financing both in Canada and from the international marketplace.

As outlined in the chart below, British Columbia projects are typically financed from a variety of funding sources. These include broadcast licence fees or distribution advances (“Market Support”), national funding programs like the Canadian Television Fund, Telefilm Canada and the National Film Board (“Federal Participation”), federal and/or provincial tax credits, and producer investments or deferrals (“Other Private”).

The financing structures of projects assisted by British Columbia Film in 2001/2002 are as follows

| <b>Financing Sources</b>  | <b>Contribution</b> | <b>Percentage of Total</b> |
|---|---------------------|----------------------------|
| British Columbia Film <sup>(1)</sup>                                  | \$ 4.3 M            | (5%)                       |
| Film Incentive BC <sup>(2)</sup>                                      | \$ 4.1 M            | (5%)                       |
| Federal Participation<br>(Telefilm, CTF, NFB,<br>Federal Tax Credits) | \$ 37.7 M           | (46%)                      |
| Market Support<br>(Broadcasters, Distributors)                        | \$ 26.7 M           | (33%)                      |
| Other Private <sup>(3)</sup><br>(Private funds or Investment)         | \$ 9.0 M            | (11%)                      |
| <b>Total</b>  | <b>\$ 81.8 M</b>    | <b>(100%)</b>              |

### Notes:

(1) Figures are for projects assisted through the Television and Film Financing Program and do not include the tax credit programs.

(2) Film Incentive BC amounts were proposed by the producer and are not audited figures and represent only those projects receiving direct funding from British Columbia Film.

(3) “Other Private” includes deferrals and loans or interim financing repayable by the producer.

As noted in the above chart, British Columbia Film financing represents 5% of overall project budgets and each British Columbia Film dollar levers \$8.76 in federal funding and \$8.29 in market/private investment.

## SKILLS FOR THE NEXT GENERATION OF FILMMAKERS

### PROFESSIONAL DEVELOPMENT FELLOWSHIPS

Coordinated by British Columbia Film, professional fellowships are offered annually in the areas of producing, writing and marketing/distribution for a period of up to 20 weeks. Fellows “earn while they learn” working alongside established mentors who are active in the film and television industry. Applicants are responsible for finding their own mentors and arranging learning opportunities to develop and expand their skills.

Applications are received each spring for a summer/fall placement. In the latest round of applications, twelve British Columbia residents were selected as fellows, chosen from nearly 30 applications: three in producing, four in screenwriting, four in a story department and one in marketing & distribution. We are excited by the extensive experience brought together in this year’s fellowship teams.

Producer fellowship teams included Mary Alice working with mentor Elizabeth Yake on the feature film “Finder’s Keepers”, Larisa Andrews with producer Kirk Shaw on the lifestyle show, “Mind your Business,” and Ellen Raine Scott working with mentor Raymond Massey on the feature “Doing Joe.”

Screenwriter fellowships saw Robert French teamed with mentor Frank Borg working on his screenplay “Post Partum”, writer Roslyn McKittrick with mentor Michael Parker on “The Karaoke Queen,” Marlene Rodgers developing her project “Sluts” with screenwriter Dennis Foon, and Jacqueline Samuda teamed with screenwriter Peter Behrens to work on her feature “Project A.”

Story Department fellowships included Daegan Fryklind working with mentor Victor Nicolle on Studio B Productions animated series “What About Mimi?”, Jesse McKeown with senior writer Alan Difiore in the story department of Chris Haddock’s critically acclaimed “Da Vinci’s Inquest,” Peter New with mentors Bob Robertson and Linda Cullen on a new comedy series “Point Blank,” and James Weiland working with mentors Derek Shreyer and Peter Mitchell on the CTV dramatic series, “Cold Squad.”

In the area of Marketing/Distribution, Kim Lear joined mentor & executive producer Michael Chechik at Water Street Releasing, the distribution arm of Omni Film Productions.



“Saint Monica” courtesy of Day for Night Motion Pictures



“D’Myna Leagues” courtesy of Studio B Productions

## GENERAL INDUSTRY SUPPORT

Through this program the Society supports associations and organizations that offer film and television training and festivals that promote the BC film industry and filmmakers.

New initiatives this year include KICK START, a short film program for emerging directors co-sponsored with the DGC – BC District Council, workshops initiated by the newly formed Victoria Independent Film Producers Association (VIFPA) and the Canadian Independent Film Caucus monthly membership workshops series. Ongoing support to the industry included the Drama Prize and Features First programs at the National Screen Institute, Cineworks professional development workshop series, sponsorship and jury participation in the Academy's National Apprenticeship Program for emerging directors, programs at Praxis Centre for Screenwriters, Moving Pictures Festival, and the Vancouver International and Victoria Independent Film and Video Festivals. A complete list of programs supported through this program can be found at the end of this report.

## BURSARY FUND

British Columbia Film supports the participation of BC filmmakers in professional skills development opportunities offered by a number of industry training associations and institutions.

Seven BC filmmakers were chosen to participate in the Film Resident Programmes at the Canadian Film Centre including directors Jessica Bradford and Caroline Coutts; producers Claire Quere and Eunice Lee; editors Nicole Bassett and Murray Stiller, and writer Karen X. Tulchinsky. Jessica returned to direct a short film as part of the Short Dramatic Film Programme, Karen participated in the Professional Screenwriting Programme aka “Bootcamp” and Justine Cooke and Mark Thoburn were selected to participate in the Prime Time Television Programme.

Patti Poskitt was selected to participate in the Alliance Atlantis Banff Television Executive Program - a high level training experience for executives in the film and television industry.

Susan Duligal, Patti Henderson and Jacqueline Samuda were chosen to participate in “Women in the Directors Chair”, an initiative designed for mid career women seeking to hone their directing skills working with actors. This 2 week intensive workshop takes participants through all the components of a professional drama production working with professional actors and crew.

Three filmmakers attended the Canadian Screen Training Centre's Summer Institute of Film and Television - Eric Bartik, Dale Shuen and Frank Topolova.

Writer Dale Shuen attended the well-respected Comedy Workshop at Humber College in Toronto.



“The Overcoat” courtesy of Principia Productions

## INDUSTRY PARTNERSHIPS

Partnering with other public and private organizations allows British Columbia Film to enhance its program reach. Over the past year, the Society has entered into the following industry partnerships that deliver a diverse menu of programs to the film and television industry.

### CANADA WEST



A partnership of the four western Canadian provincial funding agencies - Alberta Film, British Columbia Film, Manitoba Film & Sound, and SaskFilm, CANADA WEST is a marketing initiative created to facilitate a larger presence of Western Canadian producers, distributors and sales agents at key international film and television markets. Following a successful pilot at NATPE 2001, CANADA WEST participated in MIPCOM in October 2001 and MIPTV in April 2002.

### CANADIAN FILM CENTRE SCREENING & WORKSHOP



In partnership with the Canadian Film Centre in Toronto, British Columbia Film presented the Vancouver premiere screening of BC-based graduating work in June 2001. Five recent graduates were selected to present their short films to an audience of industry professionals. In addition, British Columbia Film and the Film Centre co-sponsored a writing for series television workshop with acclaimed writer David Shore (Family Law, Law & Order, Traders) in fall 2001.

### GLOBAL BC FIRST PROJECTS FUND



Global Television Network and British Columbia Film have established a partnership to assist emerging British Columbia documentary producers. Each year Global will award a \$75,000 broadcast license to two documentary projects, and British Columbia Film has agreed to provide equity financing to the selected projects. Projects selected this year include "Inside Boystown" by producer Louise Walker and "The Spirit of the Games" from filmmaker Annie Frazier-Henry.

### KICK START

KICK START is a program designed to support British Columbia directing talent. Five emerging directors are selected to work with an experienced mentor to produce a 10-minute "calling card" short film. Projects receive \$12,000 in cash and \$2,400 in post production services. Completed films are premiered at a public screening in front of an industry audience. British Columbia Film co-sponsors KICK START with the Directors Guild of Canada - BC District Council.

The 2001 recipients were:



- "Dents in the Sky" - Kevin Eastwood
- "Detour" - Garry Wallace
- "Good Morning" - Craig Wallace
- "Spaghetti" - Cyndi Mason & Tina Overbury
- "The Telescope" - Jessica Bradford

### 2001: A FILL-THIS-SPACE ODYSSEY

This unique theme-based writing competition, co-sponsored with CBC Television British Columbia, attracted over 300 applicants in late January. BC screenwriters were asked to submit an original 10-minute script on the theme of "smoked salmon". 10 semi-finalists were chosen who had the opportunity to choose production teams and revise their scripts before pitching them to jury members. Three scripts were selected to be produced with a guaranteed broadcast on CBC Television's new "Zed" programming strand.



The selected projects were:

- "Salmon Chanted Evening" by Shellie Troy Anderson
- "Still Life with Scissors" by Geoff Inverarity
- "Fish out of Water" by Greg Rosati

## REGIONAL DEVELOPMENT

British Columbia Film remains committed to developing independent film and television production throughout the province. A number of projects produced in the regions received development or production support through the Television and Film Financing Program in 2001/2002.

| Region                   | Project  | Genre                |
|--------------------------|--|----------------------|
| <b>Gibsons</b>           |  |                      |
| Genesis Communication    | Star Dreams*                                   | Documentary          |
| <b>Gibson's Landing</b>  |  |                      |
| Full Regalia Productions | Spirit Of The Games*                           | Documentary          |
| <b>Victoria</b>          |  |                      |
| Across Borders Media     | The Power Of Hope                              | Documentary          |
| Chiaro Productions       | Ancient Trees: Hidden Secrets                  | Documentary          |
|                          | A Family Tree Narrative                        | Television Series    |
| Pan Video Productions    | They Pipe Among Us                             | Documentary          |
| Rainshadow Media         | Alexandra Morton:<br>Life Among The Whales     | Documentary          |
|                          | Eating The Islands                             | Arts & Entertainment |
|                          | I've Seen The Future...<br>and it's Bamboo     | Documentary          |
|                          | Rainwolves                                     | Documentary          |
|                          | Repulsion*                                     | Documentary          |
| The May Street Group     | Crimes Of Compassion*                          | Documentary          |
|                          | Mama June:<br>A Different Perspective On Aids* | Documentary          |

\* projects received production financing, while the remainder received development financing

Through its corporate film or television tax credit program, Film Incentive BC (FIBC), the province provides a regional incentive to stimulate production activity outside the Lower Mainland. As of March 31, 2002, 19 projects have accessed the regional FIBC bonus totaling \$816,492. This incentive, in turn, stimulated production activity in the regions of British Columbia totaling \$17.0 million.

A number of regionally based film development initiatives receive financial support from the Society. These include: the Victoria Independent Film and Video Festival, Victoria's film co-operative CineVic Society of Independent Filmmakers, The Victoria Independent Film Producer's Association, the Gulf Islands Film School located on Galiano Island, and Moving Pictures: Canadian Films on Tour which travels throughout the province screening British Columbia and Canadian films.



"Mama June: A Different Perspective on Aids"  
courtesy of The May Street Group

## CELEBRATING EXCELLENCE IN BRITISH COLUMBIA



British Columbia Film funded film and television projects continue to receive both domestic and international critical recognition. The following list highlights major awards and festivals over the past year.

### **22<sup>nd</sup> Annual Genie Awards – A Celebration of Canadian Film: 8 nominations, 2 awards**

- “The Last Wedding” (6 nominations; took home statues for Best Male Supporting Actor and Best Female Supporting Actor)
- “Marine Life” (received 2 nominations)

### **16<sup>th</sup> Annual Gemini Awards – A Celebration of Canadian Television: 41 nominations, 12 awards**

- “Big Sound” (2 nominations)
- “Cold Squad” (7 nominations; awarded 3 statues for Best Feature Male Performance, Best Female Supporting Performance and Best Male Supporting Performance in a Dramatic Series)
- “Da Vinci’s Inquest” (11 nominations; received 4 Geminis for Best Dramatic Series, Best Screenwriting, Best Direction and Best Male Lead Performance)
- “Edgemont” (2 nominations, including Best Youth Screenwriting)
- “Island of Shadows” (1 nod for Best Achievement in Make-up in a documentary)
- “Made in China” (received the Canada Award)
- “The Orkney Lad” (2 nominations, including Best Screenwriting in a Documentary)
- “Scoop & Doozie” (1 nomination)
- “Scorn” (6 nominations; awarded Best Television movie)
- “Sola” (3 nominations; won a Gemini for Best Picture Editing in an Arts Program)
- “These Arms of Mine” (3 nominations; received Best Female Lead Performance)
- “Yvon of the Yukon” (2 nominations, including Best Animation Program)

### **2001 Leo Awards – A Celebration of Excellence in British Columbia: 81 nominations, 15 awards**

- “Big Sound” (7 nominations; awarded 3 Leos for Best Musical/ Variety/ Comedy Program, Best Host and Best Musical Score)
- “Champions of the Wild” (4 nominations, including Best Information Series)
- “Cold Squad” (7 nominations, including Best Dramatic Series)
- “Da Vinci’s Inquest” (13 nominations; received 4 statues for Best Dramatic Series, Best Screenwriter, Best Male Lead Performance and Best Female Lead Performance)
- “Dog Lines” (1 nomination)
- “Edgemont” (3 nominations, including Best Youth Series)
- “Here’s to Life” (8 nominations; received a nod for Best Production Design)
- “Island of Shadows” (6 nominations; awarded 3 Leos for Best Director, Best Overall Sound and Best Picture Editing in a Documentary)
- “Legends of Hockey” (1 nomination)
- “Leo’s Journey” (2 nominations)
- “Marine Life” (4 nominations; garnered a statue for Best Female Lead Performance)
- “Protection” (9 nominations, including Best Feature)
- “Scorn” (4 nominations, including Best Feature)

- “Sola” (5 nominations; awarded 2 Leos for Best Picture Editing and Best Production Design in a Music/Variety/Comedy Program)
- “Star Spangled Canadians” (1 nomination)
- “These Arms of Mine” (1 nomination)
- “Weird Homes” (2 nominations; won Best Director for a Lifestyle Series)
- “What About Mimi?” (3 nominations)

### 2001/2002 Festival Prizes

- Official Selections at the 2001 Vancouver International Film Festival: “Come Together”, “Culture Jam – Hijacking Commercial Culture”, “The Last Wedding” (Closing Gala), “Lola”, “Mile Zero” (opened the Canadian Images Section), “On the Nose”, “Rare Birds”, “Suddenly Naked” and “Walk Backwards.”
- **“The Last Wedding”**
  - Opening Gala for the 2001 Toronto International Film Festival
  - Received 4 awards from the 2001 Vancouver Critics Circle including Best Canadian Film, Best Director, Best Actor and Best Actress
  - Received the Women in Film and Video Vancouver Artistic Merit Award for Frida Bertrani’s role in the film
- **“Lilith on Top”**
  - Received Best Documentary at the 2002 Victoria Independent Film and Video Festival (VIFVF)
- **“Lola”** – Received the Famous Players Award for Best Canadian Feature at the 2002 VIFVF
- **“Mile Zero”**
  - Received the ChumTV award for Best First Feature at the 2002 VIFVF
  - Received Best Actor Award at the York Independent Film Festival
- **“Murals: Wall of Change”**
  - Awarded a Silver Hugo for Documentary Programming at the 2001 Chicago International Television Competition



“The Friendship Village”  
courtesy of Cypress Park Productions



“Mockstars” courtesy of Artizan Productions

## TELEVISION &amp; FILM FINANCING PROGRAM - DEVELOPMENT

**Documentary / Broadcast Singles****Title**

Alexandra Morton: Life Among the Whales  
 Alicja's Dream  
 Ancient Trees: Hidden Secrets  
 Attila  
 Cleaning Woman, The  
 Cybersex Addiction  
 Eating the Islands  
 I Want A Woman  
 Inside Boystown  
 Irish Project, The  
 I've Seen the Future...and it's Bamboo  
 Janet Smith Murder, The  
 Jean Caux: Le Paqueteur D'or  
 Kink II  
 La Femme  
 Lifestyle On Trial  
 Money Shot, The  
 Operation Sidewinder  
 Ordinary Life of Trudy Edwards, The  
 Power Of Hope, The  
 Race of the Century, The  
 Rainwolves  
 Raise The Kursk  
 Sex, Breath And Death  
 Shakespeare Workout  
 Snowbacks In Hollywood  
 Team Spirit: The Story of Team Indigenous  
 They Pipe Among Us  
 When Love is Blind  
 World According to Keith, The  
 Wrestling with the North

**Company**

Rainshadow Media Ltd.  
 Red Storm Productions Inc.  
 Chiaro Productions Inc.  
 Screen Siren Pictures Inc.  
 Insight Film & Video Productions Ltd.  
 Stranger Productions Inc.  
 Rainshadow Media Ltd.  
 Make Believe Media Inc.  
 Poignant Productions Inc.  
 High Stakes Films Inc.  
 Rainshadow Media Ltd.  
 Cutting Edge Films Inc.  
 526160 Ltd. DBA Red Letter Films  
 Paperny Films Inc.  
 Hamilton-Brown Productions  
 Avanti Pictures Corporation  
 Step Ahead Productions Inc.  
 Top Secret Films Inc.  
 Make Believe Media Inc.  
 Across Borders Media Inc.  
 Infinity Filmed Entertainment Group  
 Rainshadow Media Ltd.  
 Parallax Film Productions Inc.  
 Reel-Myth Productions Inc.  
 Infinity Filmed Entertainment Group  
 Laughing Mountain Communications  
 Team Spirit Productions Ltd.  
 Pan Video Productions Ltd.  
 526160 Ltd. DBA Red Letter Films  
 Executive Pictures Inc.  
 Vermillion Pictures Inc.

**Documentary Series**

Quiet Gardens  
 Young Achievers

Omni Film Productions Ltd.  
 Paperny Films Inc.

**Feature Film**

Attendant, The  
 Bleeding  
 Blue  
 Change of Occupation  
 Damage Done  
 Dark Hearts  
 Dead Silence  
 Delicate Art of Parking  
 Emperor Of China  
 Fido

Crescent Entertainment Ltd.  
 Crescent Entertainment Ltd.  
 Shinebox Entertainment Inc.  
 Geoff Inverarity  
 Red Storm Productions Inc.  
 Robert Chomiak  
 H3O Filmed Entertainment Inc.  
 Anagram Pictures Inc.  
 Katherine Montagu  
 Anagram Pictures Inc.

BRITISH COLUMBIA FILM

TELEVISION & FILM FINANCING PROGRAM - DEVELOPMENT CONTINUED

Guided By Wire  
Her Proper Place  
Hunger: A Tale Of Two Cities  
I Can't Resist You  
I'll Be Loving You  
John Doe  
Klee Wyck  
Last Shot, The  
Lighthouse, The  
Midnight Scream  
Moving Malcolm  
Peach Land  
Pitch, The  
Punk Not Dead  
Rick Hansen Story, The  
Saint Monica  
Small Fry  
Tripping Jack  
Watch Me  
Wild Cherry  
Women Of My Life, The

**TV Special / Pilot/ MOW/ Mini-Series**

100 Days In The Jungle  
Code Of Silence  
Jinnah On Crime: Securities  
Unusual Circumstances

**Television Series**

15/Love  
A Family Tree Narrative  
All Saints  
Bad Hall Director  
Crime Crackers  
Doukhobors, The  
Heads Up!  
Helium Boy  
Little Ian  
Sacred Pleasures  
Sev Bannin.Com  
Silverwing

Screen Siren Pictures Inc.  
Sioux Browning  
Canada Wild Productions Ltd.  
Relevision Production Inc.  
Colin Browne  
Ross Ferguson  
Mortimer & Ogilvy Productions Ltd.  
Michael Robison Films Inc.  
Lighthouse Productions Inc.  
MVP Entertainment Inc.  
Moving Malcolm Productions Inc.  
499245 B.C. Ltd.  
Pitch Productions Inc.  
Penny Films Ltd.  
Associated Film Producers Ltd.  
Mortimer & Ogilvy Productions Ltd.  
Geoffrey Way  
Anagram Pictures Inc.  
H3O Filmed Entertainment Inc.  
Prophecy Entertainment Inc.  
Witness Productions Inc.

Sextant Entertainment Group Inc.  
Water Street Pictures Ltd.  
Force Four Productions Ltd.  
Insight Film & Video Productions Ltd.

Red Rabbit Pictures Inc.  
Chiaro Productions Inc.  
Water Street Pictures Ltd.  
Bluestone Productions Inc.  
Studio B Development Inc.  
Crescent Entertainment Ltd.  
Soapbox Productions Inc.  
Gordon Stanfield Animation Ltd.  
Studio B Development Inc.  
614603 BC Ltd.  
Soapbox Productions Inc.  
Bardel Animation Limited

**Development Total: 80 Projects**

**\$ 816,543.00**

## TELEVISION & FILM FINANCING PROGRAM - PRODUCTION

### Documentary / Broadcast Singles

#### Title

49 Degrees  
 Crimes of Compassion  
 Depression: Fighting the Dragon  
 First Son: Portraits of CD Hoy  
 Fix: The Story of an Addicted City  
 Footbinding: The 3 Inch Golden Lotus  
 Friendship Village, The  
 From Grief to Action  
 How The Fiddle Flows  
 Inside Boystown  
 Little Sister's vs. Big Brother  
 Love and Duty  
 Madame President  
 Mama June: A Different Perspective On Aids  
 Mockstars  
 On Wings And Dreams  
 Overcoat, The  
 Pretty Boys  
 Repulsion  
 Say I Do  
 Shipyard's Lament  
 Spirit of the Games  
 Star Dreams  
 Whistle Blower, The

#### Company

Tabata Productions Ltd.  
 The May Street Group Ltd.  
 Dreamfilm Productions Ltd.  
 Make Believe Media Inc.  
 Canada Wild Productions Ltd.  
 East-West Film Enterprise Ltd.  
 Cypress Park Productions Inc.  
 Force Four Productions Ltd.  
 Streaming Fiddles Media Inc.  
 Poignant Productions Inc.  
 Homeboys Productions Ltd.  
 Duty Productions Ltd.  
 Prisma Light West Ltd.  
 The May Street Group Ltd.  
 Artizan Tribute Productions Ltd.  
 Daredevil Productions Inc.  
 626718 British Columbia Ltd.  
 Make Believe Media Inc.  
 Rainshadow Media Ltd.  
 Red Storm Productions Inc.  
 Glass 15 Shipyards Film Corp  
 Full Regalia Productions Ltd.  
 Genesis Communication Corp.  
 Top Secret Films Inc.

### Documentary Series

Ancient Clues  
 Cosmic Odyssey  
 Indie Exposed  
 Ravens & Eagles: Haïda Art

Omni Film Productions Ltd.  
 Soapbox Productions Inc.  
 Indie Exposed Productions Inc.  
 Ravens & Eagles Productions Ltd.



"Lola" courtesy of Passenger Films



"Little Sister's vs Big Brother" courtesy of Homeboys Productions

**Feature Film**

Burial Society, The  
Come Together  
Flower & Garnet  
Lola  
Long Life Happiness and Prosperity  
Punch  
Rare Birds  
Saint Monica  
Snow Walker  
Various Positions  
Walk Backwards

Burial Productions Inc.  
Come Together Productions Inc.  
Ministry Of Extreme Circumstances Films  
Passenger Films Inc.  
635665 British Columbia Ltd.  
Punch Films Inc.  
Big Pictures Entertainment Inc.  
Day For Night Motion Pictures Inc.  
Walk Well Productions Inc.  
Various Producers Ltd.  
Pixel Films Inc.

**TV Special/ Pilot/ Mow/ Mini-Series**

Jinnah on Crime: "Pizza 911"  
Wild Guys, The

Jinnah on Crime Productions Inc.  
Wild Guys Productions Inc.

**Television Series**

Cold Squad V  
Da Vinci's Inquest IV  
D'Myna Leagues II  
Edgemont III  
Rockpoint P.D.

Cold Squad V Productions Inc.  
Da Vinci Productions Inc.  
Studio B (D'Myna II) Productions Inc.  
Water Street Pictures Ltd.  
Small Screen Pictures Inc.

**Production Total: 46 Projects**

**\$ 3,462,895.00**

"Punch"  
courtesy of Punch Films



"Edgemont" courtesy of Water Street Pictures



"Say I Do" courtesy of Red Storm Productions

# PASSPORT TO MARKETS PROGRAM

## Amsterdam Documentary Forum

David Vaisbord

## American Film Market

Raphael Assaf  
Robert Buckhamm  
Blake Corbet  
Deborah Gabler  
Scott Kennedy  
Collen Nystedt  
Nick Orchard  
Shea Wageman

## Asia Television Forum

Morgan Gabereau  
Marilyn Kynaston  
Harry Sutherland

## Banff Television Festival (Coproductio n Session)

Randy Eustace-Walden  
Rob Merilees  
Jennifer Moore

## Berlinale

Dean English  
Ron French  
Shan Tam  
Gavin Wilding

## Cannes Film Market - Marche Du Film

John Curtis  
Michael Derbas  
Stephen Hegyes  
Scott Kennedy  
Rob Merilees  
Koa Padolsky  
Shan Tam  
Gavin Wilding

## Clermont - Ferrand Market

Ross Ferguson

## European Immersion - Telefilm

Carl Bessai  
Carol Ducharme  
Christine Haebler  
Nick Kendall  
Scott Kennedy  
Lisa Richardson  
Elizabeth Yake

## History Congress

Hilary Jones- Farrow  
David Paperny  
Shel Piercy  
Kirk Shaw  
Penny Wheelwright

## Hot Docs German Exchange

Maureen Kelleher  
Gillian Kovanic  
Harry Sutherland

## Mannheim Co-proroduction Meetings

Blake Corbet  
Carol Ducharme

## Munich Co-production Forum

Chris Bartleman  
Matthew O'Connor  
Michael Derbas  
Christine Haebler  
Stephen Hegyes  
Julia Keatley  
Nick Kendall  
Scott Kennedy  
Rob Merilees  
Shel Piercy  
Lisa Richardson  
Gordon Stanfield  
Larry Sugar  
Gavin Wilding  
Shawn Williamson  
Elizabeth Yake

## North Meets South:

### Australia / New Zealand

Lael McCall

## NSI Global Marketing Program

Lynn Booth  
Ken Malenstyn  
Nick Orchard  
Louise Walker

## Real Screen Summit

Christian Bruyere  
Anthony De Demko  
Trish Dolman  
Cari Green  
Ian Herring

## Science Congress

Andrew Koster  
Gary Marcuse

## Toronto Documentary Forum /Hot Docs Mentorship

Laura Bryans  
Lynn Booth  
Stephen Carruthers  
Cari Green  
Michaelin McDermott  
Veronica Mannix  
Gary Marcuse  
Wendy Oberlander  
Erik Paulsson  
Sylvie Pelletier  
Brad Quenville  
Sue Rideout  
Bart Simpson  
David Springbett  
Harry Sutherland  
Louise Walker  
Nettie Wild

## Toronto Match Club

Carl Bessai  
Dean English  
Stephen Hegyes  
Sharon McGowan  
Mina Shum  
Lynne Stopkewich  
Gavin Wilding

**Passport to Markets Total:  
97 Participants, 18 Market Sites**



## INDUSTRY & SKILLS ASSISTANCE PROGRAM

### GENERAL INDUSTRY SUPPORT

#### Organization

Academy Of Canadian Cinema & Television

Association Of BC Animation Producers  
Antimatter Festival of Underground Short Film & Video  
Cascadia Festival of Moving Images  
Canadian Independent Film Caucus  
Cineworks  
Community Marketing Group  
Doxa - Documentary Festival  
Gulf Islands Film & Television School

Director's Guild of Canada  
Hot Docs Documentary Festival  
Indigenous Arts Service Organization  
Leo Awards  
Moving Pictures Film Festival

New Media BC  
National Screen Institute

Northwest Film Centre  
Out On Screen/Queer Film & Video Festival  
Praxis Centre for Screenwriters  
Rencontres  
Vancouver Effects & Animation Festival  
Women in the Director's Chair  
Women in Film & Video Vancouver

Vancouver International Film Festival  
Victoria Independent Film Producers Association  
Victoria Independent Film & Video Festival

#### Program

National Apprenticeship Training Program  
Genie & Gemini Sponsorship & Travel Assistance  
Frame by Frame Report  
2001 Festival  
2001 Festival  
2001/2002 Workshops  
2001/2002 Workshops  
BC Film Summit 2001  
2002 Festival  
2001 Eyelens Festival  
2002 Eyelens Festival  
Kick Start Program  
2002 Festival  
2002 Festival  
2002 Festival  
2001/02 Festival  
Ottawa Screenings  
Core Programs  
Features First  
Drama Prize 2001  
Drama Prize 2002  
2001 Festival  
2001 Festival  
2001/2002 Initiatives  
Documentary Study - Phase 2  
2002 Festival  
2002 Workshop  
Moving Up! Mentorship Program  
Spotlight Awards Gala  
2001 Festival  
Pitching Workshop  
2002 Festival

**General Industry Support Total:**

**31 Programs**



"Burial Society" courtesy of the Big Little Picture Company

## BURSARY FUND

### Banff TV Executive Program

Patti Poskitt

### Canadian Film Centre

Nicole Bassett  
Jessica Bradford  
Justine Cooke  
Caroline Coutts  
Eunice Lee  
Claire Queree  
Murray Stiller  
Mark Thoburn  
Karen X. Tulchinsky

### Canadian Screen Training Centre

Eric Bartik  
Frank Topolova  
Dale Shuen

### Humber College Comedy Workshop

Dale Shuen

### Women in the Directors Chair

Jacqueline Samuda  
Susan Duligal  
Patti Henderson

**Bursary Fund Total:  
17 Participants**

## PROFESSIONAL DEVELOPMENT FELLOWSHIP PROGRAM

### Marketing / Distribution

Kim Lear

### Producing

Mary Alice  
Larisa Andrews  
Ellen Raine Scott

### Screenwriting – Feature Film

Robert French  
Roslyn Mckitrick  
Marlene Rodgers  
Jacqueline Samuda

### Story Editing – Television Series

Daegan Fryklind  
Jesse McKeown  
Peter New  
James Weiland

**Professional Fellowship Program Total:  
12 participants**



“Long Life, Happiness & Prosperity” courtesy of Massey Productions

## QUICK REFERENCE TO BRITISH COLUMBIA FILM PROGRAMS

| Program   | Description  | Basic Eligibility*  | Application Process  |
|---|--|---|--|
| <b>Television and Film Financing Program (TFFP)</b> |  |   |  |
| Feature Film Production Fund                        | Equity investment  | BC owned and controlled feature length film projects.                                   | One application deadline per year.   |
| Markets in Mind                                     | Non-Recoupable advance   | BC owned and controlled film and television projects with market support                | Applications accepted year round, dependent on available funding.                  |
| Boosting the Box Office                             | Recoupable advance towards Marketing costs   | BC owned and controlled feature length film projects with eligible Canadian distributor | Applications accepted year round, dependant on available Funds                     |
| <b>Tax Credit Programs</b>                          |  |   |  |
| Film Incentive BC (FIBC)                            | Refundable corporate income tax credit based on 20% of eligible labour costs. Regional & training incentive available. | BC owned and controlled film or television projects                                     | Applications accepted year round   |
| Production Services Tax Credit (PSTC)               | Refundable corporate income tax credit based on 11% of eligible labour costs.  | Film or television projects shot in BC  | Applications accepted year round   |
| <b>Industry Skills Assistance Program (ISAP)</b>    |  |   |  |
| Partnerships in Training                            | Sponsorship of professional skills development initiatives.  | Film industry organizations   | Applications accepted year round, dependent on available funding.                  |
| Professional Internship                             | 20 week internship in the areas of producing, writing, and distribution.   | BC residents with industry experience and a mentor in place                             | One application deadline per year.   |
| Bursary Fund  | Assistance to attend intensive, hands on skills development opportunities.   | BC residents – above the line personnel with industry experience                        | Applications accepted year round, dependent on available funding.                  |
| <b>Marketing</b>                                    |  |   |  |
| Passport to Markets                                 | Assistance to attend selected international markets. Priority to applicants pre-selected to attend.                    | BC resident producers with industry experience  | Applications accepted for selected Market Sites throughout the year.               |
| International Markets                               | Group share marketing booths at international markets: NATPE, MIPCOM, Cannes, MIP-TV.                                  | BC production companies actively promoting their projects                               | Companies register for participation. At some sites a registration fee is charged. |

\* see program guidelines for more detailed program eligibility requirements



BRITISH  
COLUMBIA  
FILM

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Web Site: <http://www.bcfilm.bc.ca>