



ANNUAL REPORT 2002/2003

FOR PERIOD ENDING MARCH 31, 2003





MANDATE

“To expand and diversify the cultural industries of film and video in British Columbia”

British Columbia Film is a private, non-profit society administered independently from government. Since its inception in 1987, British Columbia Film has provided a variety of programs to grow the independent film and television production community in British Columbia.

Over the years, the Society has offered development and production financing to British Columbia resident companies and has contributed to the ongoing professional development of British Columbia filmmakers through industry support, marketing and skills training programs. In addition, British Columbia Film administers the provincial tax credit program on behalf of the Government of British Columbia.

BOARD OF DIRECTORS

The Board of Directors of British Columbia Film is responsible for overall leadership and policy direction for the Society. The Board is broadly representative of the B.C. film and television industry and currently includes:

Michael Francis, Chairperson

Michael Francis is president of Seed Management Inc., an early stage venture capital company. He has been the chair of British Columbia Film since 1992. He is also chair of the Vancouver International Film Festival and sits on the Advisory Board of New Media BC. Mr. Francis was awarded a Leo Award for Lifetime Achievement in 2000.

Shelley Tratch, Vice Chair, Secretary/Treasurer

Shelley Tratch is a partner at the law firm of Borden, Ladner, Gervais in Vancouver. She practices in the fields of business law, acquisitions and reorganizations, credit union law, intellectual property licensing, sponsorship law, and entertainment law. She is a founding director of British Columbia Film.

Nini Baird

Nini Baird has devoted more than 25 years to the management, promotion and funding of the arts and educational broadcasting in B.C. Ms. Baird was appointed to the Order of Canada in 1993 and is Past Chair of the British Columbia Arts Council. She is also Chair of the Advisory Board of the Telus Foundation, which funds new media and broadcast projects.

Daryl Duke

Daryl Duke is an Emmy-award winning film and television director whose credits include the "The Thorn Birds", "Tai-Pan", "The Day the Lion Died" and "The Silent Partner". Mr. Duke was a founder and the largest shareholder of independent Vancouver television station CKVU, where he remained Chairman of the Board and CEO until 1988. He received a Leo Award for Lifetime Achievement in 1999, a Canadian Association of Broadcasters Award for Lifetime Achievement in 2000, and a Director's Guild of Canada Lifetime Achievement Award in 2003.

Catherine Murray

Catherine Murray is the director of the Centre for Research Policy on Science and Technology at Simon Fraser University and is an associate professor of Communications. Dr. Murray was a member of the Canadian Heritage committee which reviewed the mandates of CBC, Telefilm Canada and the National Film Board in 1995. Currently she is leading Canada's involvement in the "Eurofiction" project which examines domestic television regulation and broadcasting in European countries.

Brigitte Prochaska

Brigitte Prochaska is president of Cornerstone Entertainment Group and has worked extensively as a publicist for feature films. Brigitte was a contributing author to the book, "Selling It: A Guide to Marketing Canadian Feature Films", has instructed at the Vancouver Film School, was a member of the Board of Directors of the BC Motion Picture Foundation, and a member of the Advisory Board of the Vancouver International Film Festival Trade Forum. Brigitte was elected to the national Board of Directors of the Academy of Canadian Cinema and Television in 1994 and elected Vice Chair – West in 1996.

Gerry Rutherford

Gerry Rutherford is a Business Agent with IATSE 669 in Vancouver, the International Photographers Guild. He was a member of the Minister's Advisory Committee which led to the introduction of the tax credit program, Film Incentive BC in 1998. Mr. Rutherford has also worked for the Union of B.C. Performers and the ACTRA Performers Guild and was Chair of the B.C. Council of Film Unions from 1996 to 1997.

MANAGEMENT AND STAFF

Society programs and operations are administered by staff members with experience working in the film and television industry:

Krista Barron

Business Analyst,
Tax Credit Program

Janine Bizzocchi

Administrative Coordinator /
Internship Program
Coordinator

Lodi Butler

Manager, Television & Film
Financing Program

Rob Egan

President & CEO

Clare Hodge

Business Analyst,
Tax Credit Program

Lisa McVeigh

Finance Manager

Jennifer Moore

Business Analyst, Television &
Film Financing Program

Dave Ratnarajah

Controller

Liz Shorten

Manager,
Marketing & Communications

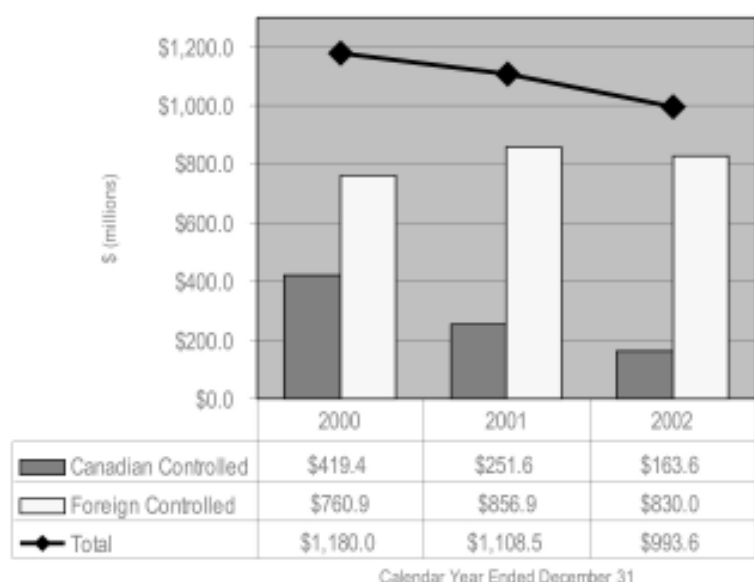
Robert Wong

Manager,
Tax Credit Program

YEAR IN REVIEW

The 2002/03 fiscal year presented a number of ongoing challenges for the film and television industry in British Columbia. The province's position as the world's 3rd largest production centre is under challenge from other provincial and international jurisdictions. For the first time in three years, the total level of film and television production in British Columbia fell below the billion dollar mark. While foreign production remained relatively stable, the domestic sector experienced a dramatic decline in production levels from a high of \$419.4 million in 2000 down to \$163.6 million in 2002.

Film and Television Production Spend in British Columbia (2000 - 2002)



The decrease in domestic production resulted from a serious downturn in the production of dramatic television series in the province. It is generally acknowledged that there is a crisis in Canadian drama, with production and audience levels down significantly across the country. There are many factors contributing to this situation including rising production costs, limited distributor options, declining distribution advances in international territories as those countries see an increasing demand for their own local product, the financial pressure on broadcasters to seek out low cost production alternatives to drama, and, fundamentally, increasing demand for declining levels of public financing. As this crisis has deepened, the search for solutions has intensified. The Canadian Radio-television and Telecommunications Commission (CRTC) commissioned a study to examine the State of Canadian Drama and offer recommendations to address this crisis while the Department of

Canadian Heritage launched a Review of the Canadian Content System.

In Spring 2003, in a significant move welcomed by the industry, the Province of British Columbia introduced a number of enhancements to the existing tax credit program. These enhancements included the introduction of a digital animation and visual effects tax credit and the addition of a regional bonus component to the Production Services Tax Credit. In addition, the government announced a five year extension of both Film Incentive BC and the Production Services Tax Credit programs.

In response to fiscal realities and changing industry needs, British Columbia Film repositioned its core programs. Facing a 30% reduction in its annual funding allocation from the Province, the Society refocused its activities around the key priorities of development, professional skills training and marketing. As well, the fiscal challenges resulted in staff reductions which, in turn, had implications on program delivery. A new program menu was developed that included project development for all genres, equity financing for feature films, professional skills development for producers, writers and directors, and a variety of international marketing initiatives. In addition, the Society continued to undertake its responsibilities on behalf of the Province as administrator of the provincial film and television tax credit programs.

As part of its repositioning, the Society initiated several key strategic partnerships to leverage financial resources and enhance program effectiveness. Highlights included a new documentary partnership with the National Film Board called "Picture This" and the inaugural "Tools of the Trade" international marketing forum for feature film producers.

ANCHORING PRODUCTION IN BRITISH COLUMBIA

The provincial government's tax credit program has established itself as one of the key drivers of film and television production in British Columbia. Film Incentive BC and the Production Services Tax Credit are serving to keep British Columbia's film and television industry competitive nationally and internationally. Enhancements made to the program this fiscal year will provide a further boost to British Columbia's competitive advantage. Both programs offer a range of labour-based corporate tax incentives to companies that produce in British Columbia.

FILM INCENTIVE BC

FILM INCENTIVE BC (FIBC) is a package of economic incentives developed to encourage film and television production in British Columbia. The package includes three specific initiatives:

- The BASIC INCENTIVE encourages BC production;
- The REGIONAL INCENTIVE stimulates production outside Greater Vancouver;
- The TRAINING INCENTIVE promotes the development of skilled workers in the industry.

These incentives are refundable, corporate income tax credits. When filing tax returns, production companies may claim a specified percentage of the labour costs incurred in making film or television productions. The credits are applied to reduce tax payable, and any balance is paid to the company. Since its inception in 1998, this corporate policy instrument has proven to be key to the continued growth of BC owned and controlled film and television production.

For the period April 1, 2002 – March 31, 2003, FIBC supported 107 film and television projects representing \$256 million in British Columbia owned and controlled production. Tax credit eligibility certificates totaling \$22.5 million were issued to the production companies.

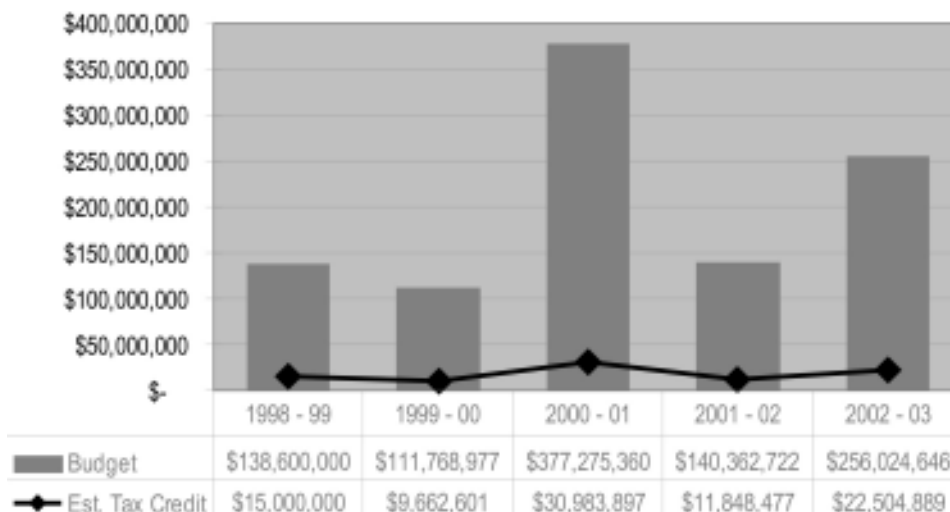
FILM INCENTIVE BC

For period April 1, 2002 – March 31, 2003

Format	# of Projects	Projected Tax Credit	Production Value*
Feature Film	12	\$ 3,082,383	\$ 32,728,819
TV Series	8	\$ 9,761,058	\$ 115,374,239
MOW, Pilot, Miniseries	5	\$ 1,447,433	\$ 12,247,940
Documentary / Doc Series	60	\$ 2,643,371	\$ 32,127,209
Animation	7	\$ 5,133,044	\$ 58,503,227
Other	15	\$ 437,600	\$ 5,043,212
TOTAL	107	\$ 22,504,889	\$ 256,024,646

*based on projected production budget totals

Five Year Overview - Film Incentive BC



PRODUCTION SERVICES TAX CREDIT

The Production Services Tax Credit (PSTC) is a corporate tax incentive available to Canadian and international production companies who shoot their film and television projects in British Columbia. This program has been an important contributor to the province's success in achieving the highest level of foreign production across Canada and, in so doing, has helped to maintain the province's competitive advantage in relation to other jurisdictions.

For the period April 1, 2002 - March 31, 2003, 89 film and television projects have received accreditation certificates totaling a projected \$43.6 million representing a total of \$945 million of production activity in the province.

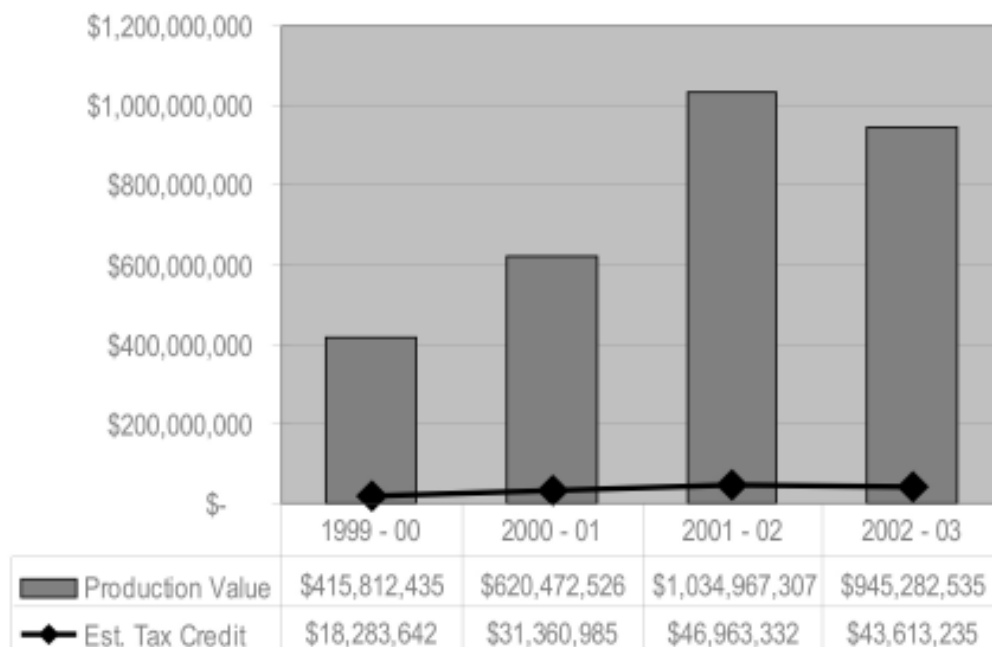
PRODUCTION SERVICES TAX CREDIT

For period April 1, 2002 – March 31, 2003

Format	# of Projects	Projected Tax Credit	Production Value*
Feature Film	24	\$ 16,607,644	\$ 387,092,963
TV Series	17	\$ 15,969,469	\$ 348,794,614
MOW/ Pilot/ Mini-series	40	\$ 10,472,685	\$ 200,197,013
Documentary	4	\$ 227,073	\$ 5,216,132
Animation	4	\$ 336,364	\$ 3,981,813
TOTAL	89	\$ 43,613,235	\$ 945,282,535

*based on projected production budget totals

Five Year Overview - Production Services Tax Credit



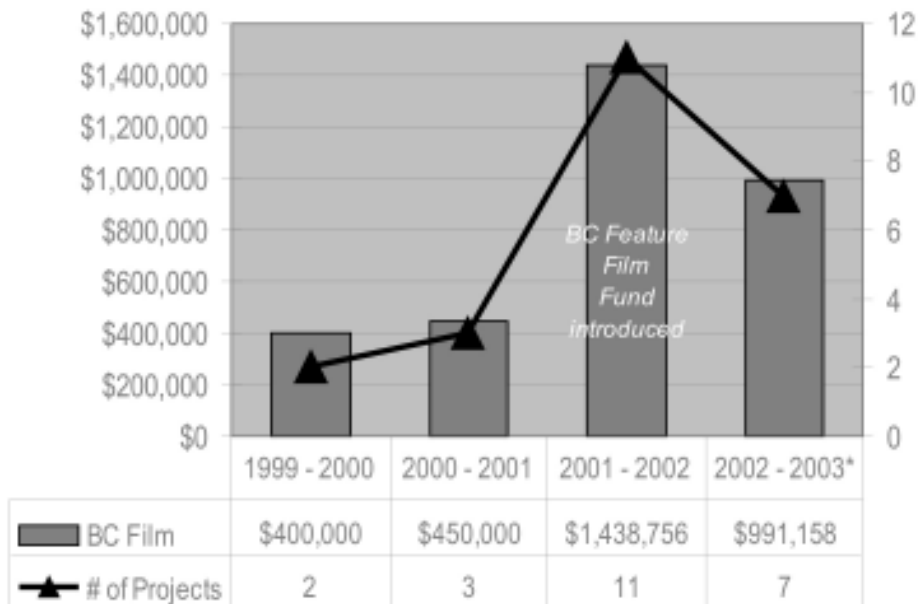
BRITISH COLUMBIA FEATURE FILM FUND

When the Canada Feature Film Fund was announced by the federal Minister of Canadian Heritage in fall 2000, the Province of British Columbia provided \$5.0 million to British Columbia Film, to be spent over three years in support of feature film. This new funding was provided to ensure that British Columbia feature filmmakers would have access to the new federal funding and could lever additional dollars into the provincial economy. A review of the performance of the fund over the first two years reveals the following:

Economic Impact

British Columbia Film has invested a total of \$2.4 million in 18 feature film productions. These productions have spent \$27.5 million in British Columbia of which \$5.5 million was spent outside the Lower Mainland. By comparison, in the two years prior to the introduction of the BC Feature Film Fund, British Columbia Film invested a total of \$850,000 in 5 feature film projects.

British Columbia Film Supported Feature Films (1999 - 2002)



*NOTE: Due to the return of \$1.0 M to the Ministry, less funding was available in 2002/03

Employment

Projects supported through the BC Feature Film Fund employed 900 British Columbians, through direct and indirect jobs, over the two years of the program. In turn, approximately 175 people were employed, directly and indirectly, outside the Lower Mainland in past two years.

BC Feature Film Fund Investment Sources (2001-2003)



Leveraging Additional Investment

Every dollar invested by British Columbia Film leveraged \$6.81 from private investors and \$7.62 from federal government sources. Every dollar invested by British Columbia Film triggered \$6.63 from the Canada Feature Film Fund. Almost 70% of projects financed by the BC Feature Film Fund received financing from the Canada Feature Film Fund.

MARKETS IN MIND - DEVELOPMENT PROGRAM

In fiscal 2002/03, British Columbia Film offered a development program providing non-recoupable advances to match market place support offered by broadcasters or distributors. In recent years, development financing has been targeted as a strategic priority for the Society. Over the years almost 40% of projects that have received development financing from British Columbia Film have successfully gone into production. With the provincial government's extension of the film and television tax credit program for an additional five years, development financing will continue to play an important role in securing production in British Columbia.

MARKETS IN MIND - DEVELOPMENT PROGRAM

Development	# of Projects	BC Film Support	Production Budget
Feature Film	23	\$306,822	\$936,315
Documentary / Broadcast Singles	37	\$233,183	\$789,490
Documentary Series	10	\$98,580	\$309,577
Television Series	8	\$142,734	\$533,402
T.V. Special, Pilot, MOW, Mini-series	8	\$113,979	\$329,732
Development Total	86	\$895,298	\$2,898,516

For Period April 1, 2002 – March 31, 2003



Jinnah On Crime: White Knight, Black Widow
(courtesy of Force Four Productions)

SALES AND EXPORT DEVELOPMENT

PASSPORT TO MARKETS

Film and television production is a global industry. Increasingly Canadians must look outside Canada to co-produce, co-finance, sell and/or pre-sell their projects. The Passport to Markets program provides opportunities for British Columbia producers to attend key film and television markets, conferences and exchanges within Canada and around the world. Selected markets are designed as venues for producers to develop relationships with broadcasters, financiers and



Banff Television Festival Mentorship Program 2002 -
From l. to r. Back row – Barbara Peterson (Global), Clare Hodge,
Shelley Gillen (Movie Central), Diane Boehme (CHUM),
Katherine Garlick

potential co-production partners usually through business to business meetings. In addition, producers are exposed to international market trends and up-to-date market intelligence. Participants must be “export ready” with appropriate projects and experience to participate in the international marketplace. Each fiscal year British Columbia Film identifies viable “market sites” and sends out an individual call for application for each site. In 2002/03, twenty-six market sites were identified and 125 producers participated over the course of the year. A full listing of markets sites and participants can be found at the end of this report.

In order to position producers as “export ready”, mentorships have been established at key markets where emerging producers are paired up with senior producers to prepare for and attend a market. Mentorship sites this year included the Toronto Documentary Forum, the Banff Television Festival, and the MIPCOM and MIPTV television markets. In addition, an annual Passport to Markets information session is held where past participants speak about their attendance at specific markets and pass on their experience and wisdom to a wider audience of producers.



Linton Garner: I Never Said Goodbye
(courtesy of Producers on Davie Pictures)

PASSPORT TO MARKETS - AROUND THE WORLD





Mannheim, Germany
Mannheim Co-production Meetings

Rotterdam, The Netherlands
Cinemart

Amsterdam, The Netherlands
Amsterdam Forum (IDFA)

Berlin, Germany
World Congress of History Producers
World Congress of Science Producers
Berlinale

Rasa Sentosa
Singapore

Rasa Sentosa, Singapore
Asia Television Forum

Byron Bay
Australia

Byron Bay, Australia
Australian International
Documentary Conference

TOOLS OF THE TRADE

At an intensive 2 day forum held in Vancouver in December 2002, 30 British Columbia feature film producers met with distributors & sales agents from the US, Canada and the UK to better understand the realities of the American and International marketplace. Organized by British Columbia Film, the Tools of the Trade: Film Financing and Distribution Forum was the first in a series of market-oriented sessions designed to provide the most recent market intelligence to the industry.



Tools of the Trade industry guests

The forum included panel discussions on film financing and distribution, and publicity and marketing efforts. Throughout the event, participating producers had the opportunity to meet with industry guests in roundtable discussions and one-on-one meetings. Here producers received market feedback on individual projects, raised questions about the market, and had the opportunity to make personal connections with specific industry guests.

Participating distributors, sales executives and financial consultants included: (see photo): (top row l. to r.) Bill Stephens (Nexus Consulting), Charlotte Mickie (Alliance Atlantis), Hussain Amarshi (Mongrel Media), Marie-Claude Poulin (TVA), and Peter Wetherell; (bottom row l. to r.) Wendy Reeds (Curb Entertainment), John Fremes (Fusion International), Meyer Shwarzstein (Brainstorm Media), Liz Mackiewicz (Overseas Film Group), and Gary Rubin (Artisan Entertainment – not shown).

INTERNATIONAL MARKETS

British Columbia Film works in partnership with Telefilm Canada, other provincial funding agencies, the Department of Foreign Affairs and International Trade (DFAIT) and the Department of Canadian Heritage (through the Trade Routes program) to offer business centers for Canadian production and distribution companies at four key international film and television markets – MIPTV, Cannes Marché du Film, MIPCOM and NATPE. Activities are housed at a Canada Pavilion where participating companies hold meetings and present promotional material to potential buyers, financiers and co-production partners.



MIP-TV 2002

B

SKILLS FOR THE NEXT GENERATION OF FILMMAKERS

PROFESSIONAL INTERNSHIP PROGRAM

Coordinated by British Columbia Film, professional internships are offered annually in the areas of producing, writing and marketing/distribution for a period of up to 20 weeks. Fellows “earn while they learn” working alongside established mentors who are active in the film and television industry. Applicants are responsible for finding their own mentors and arranging learning opportunities to develop and expand their skills.

Applications are received each spring for a summer/fall placement. In the latest round of applications, a record number of British Columbia residents were selected as interns: seven in producing, eight in screenwriting, three in a story department and one in marketing & distribution. The extensive experience brought together in this year’s internship teams is evidence of the growing filmmaking talent in British Columbia.

Intern	Mentor	Company	Project
Producing			
Kevin Eastwood	Blake Corbet	Anagram Pictures	The Delicate Art of Parking
Cheryl-lee Fast	Raymond Massey	Massey Productions	1 Tin Soldier
Steve Harmaty	Deborah Gabler	Legacy Filmworks	Baker’s Son
Daniel Leipnik	Ric Beairsto	Laughing Mountain	Super Kids
Marsha Newbery	Cathy Chilco	Avanti Pictures	Ghosts & Ghoulies
Sauching Ng	Brian Hamilton	Omni Film Productions	Creepy Crypts
Meg Torwl	Annie Frazier Henry	Full Regalia Productions	Spirit of the Games
Screenwriting			
Luke Carroll	Graeme Manson		The Lives of Riley
Marie Clements	Frank Borg		The Unnatural & Accidental Woman
Fred Keating	Anne Wheeler		Chaplain Charlie
Kulchera Matson	James Allodi		Destined
Katherine Montagu	John Frizzell		The Nielsens
Mark Rogers	Gary Burns		Consumer Report
Matthew Sinclair	John Frizzell		The Zero Point
Karen Tulchinsky	Peggy Thompson		Virtual Wedding
Story Department – Television Series			
Ilka de Laat	Pete Mitchell	Cold Squad Productions	Cold Squad VI
Richard Harcourt	Martin Wood	Goh West Productions	Goh West
Sylvia Leung	Alan DiFiore	Haddock Entertainment	Da Vinci’s Inquest V
Marketing/ Distribution			
Kari Anderson	Elizabeth Yake	True West Films	Various



Professional Internship Recipients 2002-03
from l. to r.: Sauching Ng, Daniel Leipnik, Meg Torwl, Steve Harmaty, Karen Tulchinsky, Richard Harcourt, Sylvia Leung, Marie Clements, Kevin Eastwood, Cheryl-lee Fast, Matt Sinclair, Mark Rogers, Fred Keating

Graduates of the Professional Internship Program continue to actively contribute to the domestic industry and garner national and world acclaim for their projects. Past recipients include:

Raymond Massey (Producing '88 / Mentor: Lee Siegal) has produced over 10 award winning feature films since 1990 including the Genie award winning *Whale Music*, multiple Leo award winner *My Father's Angel, Touched*, and Mina Shum's third feature, *Long Life, Happiness & Prosperity*.

Cari Green (Producing '89 / Mentor: Bill Macgillivray) has produced over 20 documentary specials since 1990, including the Genie-nominated, *Songololo: Voices of Change, The Learning Path, The Washing of Tears, Little Sister's vs. Big Brother*, and *Linton Garner: I Never Said Goodbye*.

Hilary Pryor (Producing '91 / Mentor: The Owl Centre for Children's TV), established in Victoria, British Columbia, has produced a number of documentary and social issues projects including the 19 part series *Virtues: A Family Affair*, the Gemini nominated *Mama June: A Different Perspectives on Aids, Marker of Change, Crimes of Compassion* and the television movie, *Croon*.

Elizabeth Stewart (Television Story Editing '92 / Mentor: Chris Haddock) has an extensive writing/story editing credit list which includes the award winning series *Kidzone, Madison, Caitlin's Way*, WGC award winner *The Adventures of Shirley Holmes*, International Emmy award winning *The Magician's House* and Genie nominated *Guinevere Jones*. She is also the writer of the Genie nominated MOW *Tagged: The Jonathan Womback Story*.

Lynn Booth (Producing '98 / Mentor: Harvey McKinnon), founded her award-winning independent documentary production company in 1999 and has a number of producer credits including the Leo nominated *Pretty Boys, The Life & Times of Tim Horton, I Want a Woman*, and *CD Hoy: Portraits of a Frontier*.

Graeme Manson (Television Story Editing '99 / Mentor: Ian Weir) has written the multiple Leo Award winning feature *Rupert's Land*, as well as the cult hit and Genie nominated *Cube*. Television credits include the Gemini award winning MOW *Lucky Girl* and the television series *D'Myna Leagues, Straight Up*, and *The City*.

Frank Borg (Television Story Editing '00 / Mentor: Chris Haddock) began writing on the critically acclaimed CBC television series, *Da Vinci's Inquest*. Other credits include the multiple Leo Award winning feature *My Father's Angel* and the CTV series *The Eleventh Hour*.

Daegen Fryklind (Television Story Editing 2002 / Mentor: Victor Nicolle) wrote a script for the animated children's series *What About Mimi?* during her internship which was selected for production and aired in 2002. She currently works with the award winning story department team on *Cold Squad*.

PARTNERSHIPS IN TRAINING

Through this program the Society supports associations, organizations and festivals that facilitate professional skills training for the film and television industry.

Ongoing training initiatives this year included Kick Start, a short film program for emerging directors co-sponsored with the DGC – BC District Council, the Academy’s National Apprenticeship Program for emerging directors, the National Screen Institute’s Features First program, Cineworks Professional Development Workshop Series, writing programs at Praxis Centre for Screenwriters, the Women in the Director’s Chair Workshop, the Indigenous Arts Service Organization’s Artist Forum, as well as the Moving Pictures Festival and the Vancouver International and Victoria Independent Film and Video Festivals. A complete list of initiatives supported through this program can be found at the end of this report.

BURSARY FUND

British Columbia Film supports the participation of British Columbia writers, directors or producers in professional skills development opportunities offered by a number of industry training associations and institutions. The program supported a total of 24 filmmakers this year including:

- A record number of eleven filmmakers from British Columbia were chosen to participate in various programs at the Canadian Film Centre including Film Resident Programme directors James Genn, Binky Mendez, Craig Wallace and Sid Zanforlin; producers Larisa Andrews, Erin Haskett and Kimberley Wakefield; editors Robert Brownridge and Stephen Philipson, and writer Trevor Markwart. Craig Wallace and James Genn returned to direct a short film as part of the Short Dramatic Film Programme. Trevor participated in the Professional Screenwriting Programme aka “Bootcamp” and Kelly Bernhardt was selected to participate in the Prime Time Television Programme.

- Trish Dolman, Deepak Sahasrabudhe, and Carol Whiteman were selected to participate in the Alliance Atlantis Banff Television Executive Program - a high level training experience for executives in the film and television industry.

- Jennifer Calvert and Desiree Lim were chosen to participate in “Women in the Directors Chair”, an initiative designed for mid career women seeking to hone their directing skills working with actors. This 2 week intensive workshop takes participants through all the components of a professional drama production working with professional actors and crew. New this year was the addition of a Story Incubation Module (or SIM) where participants could work to further develop their script prior to the actual workshop.

- Three filmmakers attended the Canadian Screen Training Centre’s Summer Institute of Film and Television - Matthew Cervi, Sheryl Gregoire, and Mitchell Kezin.

- Dale Shuen was invited to the well-respected Roundtable Comedy Writers Convention, Michael Cox participated in the Austin Heart of Film Screenwriters Convention and Grant Veters attended the Words Into Pictures Screenwriting Forum in Los Angeles.

- Two documentary filmmakers, Susan Murray and Ilan Saragosti, were chosen to participate in Alan King’s Documentary Studio.

INDUSTRY PARTNERSHIPS

Partnering with public and private organizations enables British Columbia Film to expand its program reach. Over the past year, the Society has engaged in a wide range of partnership initiatives in support of the British Columbia film and television industry.

CANADA PAVILION - INTERNATIONAL MARKETS



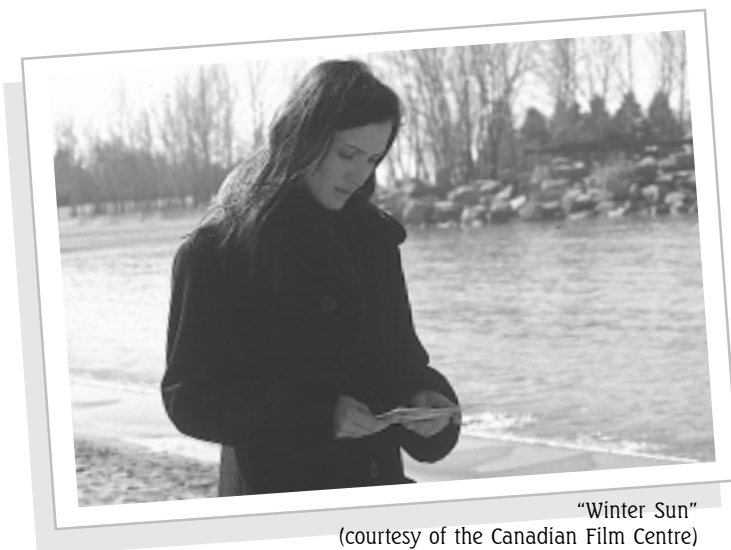
British Columbia Film has joined Telefilm Canada, the Department of Foreign Affairs and International Trade (DFAIT), and other provincial funding agencies across Canada to host a Canada Pavilion at key international film and television markets. The Canada Pavilion provides a business centre for Canadian producers, sales agents and distributors to facilitate sales, promote co-production and co-financing. The Pavilion is available at four key markets annually: NATPE, MIPTV, Cannes Film Market and MIPCOM.

CANADIAN FILM CENTRE SCREENING



In partnership with the Canadian Film Centre, British Columbia Film presented the Vancouver premiere screening of short films from recent British Columbia graduates of the Film Centre. The BC films included:

- “Straight in the Face” – written by Karen Tulchinsky, produced by Claire Queree
- “Winter Sun” – written/directed by Jessica Bradford, edited by Nicole Bassett
- “Filthy” – edited by Nicole Bassett



“Winter Sun”
(courtesy of the Canadian Film Centre)



DIRECTING WORKSHOP WITH JOHN POZER



In spring 2003, British Columbia Film, Cineworks, and Women in Film & Video Vancouver joined forces to offer a “hands-on” workshop for emerging British Columbia directors. Over three days, six directors had the opportunity to work with actors through directing a short scene under the guidance of Director Mentor John Pozer. Professional actors, editors and sound technicians were on hand to assist and educate the participants throughout the process.

Workshop participants included:



- | | |
|-----------------|------------------|
| Carole Ducharme | Neil Every |
| Dylan Jenkinson | Fumiko Kiyooka |
| Tracy Smith | Larry di Stefano |

GLOBAL BC FIRST PROJECTS FUND



Global Television Network and British Columbia Film have established a partnership to assist emerging British Columbia documentary producers. Each year Global will award a \$75,000 broadcast license to two documentary projects and British Columbia Film will provide \$30,000 in equity financing to the selected projects. Productions green lit in the past year include “The Money Shot” by writer/producer Step Carruthers and “On Wings and Dreams” from filmmaker Terrence McKeown.

KICK START



Kick Start is a program designed to support British Columbia directing talent. Five emerging directors are selected to work with an experienced mentor to produce a 10-minute “calling card” short film. Projects receive \$12,000 in cash and \$2,400 in post production services. Completed films are premiered at a public screening in front of an industry audience. British Columbia Film co-sponsors Kick Start with the Director’s Guild of Canada – BC District Council.

2003 Kick Start projects:



- | | |
|------------------------------------|---------------------------------|
| “The Mall Man” – Matthew J. Blecha | “The Watchers” – Kevin Shortt |
| “Riverburn” – Jennifer Calvert | “Reflections” – Tony Dean Smith |
| “The Big Charade” – Jesse McKeown | |



“The Watchers”
(photo courtesy of Shortt Films Ltd.)



“The Big Charade”
(photo courtesy of Big Ben Pictures)

SIGNATURE SHORTS SCREENWRITING COMPETITION



Co-sponsored with CBC Television British Columbia, this theme-based screenwriting competition for emerging writers attracted nearly 300 applications in spring 2002. Applicants were given four weeks to write an eight page script on the theme "Fifty", chosen in honour of the CBC's 50th anniversary. An industry panel selected ten semi-finalists who attended an intensive two-day pitching workshop facilitated by Los Angeles based-writer Donald Martin. Semi-finalists put production teams in place, revised their scripts and presented a final project pitch. In the end, three finalists had their short films produced and the completed projects aired on CBC's ZeD in March 2003. Projects receive \$16,000 cash and up to \$30,000 in CBC facilities and services.



Signature Shorts 2002 Recipients
From l. to r.: Rob Egan (British Columbia Film), Kevin Eastwood, Katherine Garlick, Brad Vaillancourt, Bre Hamilton, Michael George & Rae Hull (CBC Television – front)

This year's competition winners:

- "Fifty-Fifty" - Katherine Garlick (writer)
- "Casanova at Fifty" - Bruce Marchfelder (writer/director)
- "Fluffy" - Brad Vaillancourt (writer/director)

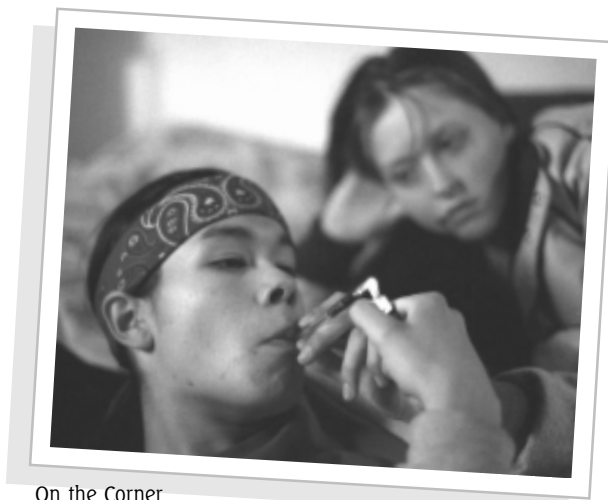
PICTURE THIS SHORT DOCUMENTARY COMPETITION



Co-sponsored with the National Film Board of Canada, this new initiative was developed to support both emerging and established documentary filmmakers. In its first year, over 100 short documentary proposals were received on the theme of "Home." Ten semi-finalists received a \$2,000 development advance. After a short development period, five projects were selected to receive production financing of \$20,000, through a combination of cash and in-kind services. Completed projects will be approximately 8 minutes in length.

The Picture This finalists are:

- "Lolo's New Home" – Arlene Ami
- "*Home" – Trish Dolman
- "Where the Alveoli Roam" – Velcrow Ripper
- "Suckerfish" – Lisa Jackson
- "Fragments of Proximity" – Rafi Spivak



On the Corner
(courtesy of On the Corner Productions)

REGIONAL DEVELOPMENT

British Columbia Film remains committed to developing independent film and television production throughout the province. A number of projects produced in the regions received support through the Society's programs in 2002/2003.

Region	Project	Genre
Gibson's Landing		
Full Regalia Productions	Wet	Feature Film
Saltspring Island		
Ranfilm Productions	Bastards*	Feature Film
Smithers		
Out Yonder Productions	Edziza: Life from Ash & Ice	Documentary
Victoria		
Chiaro Productions	Rodeo	Documentary
Gumboot Productions	The People Of The Trail	Documentary
Rainshadow Media	The Naughty Bits	Documentary Series
Whistler		
Ink Slinger Pictures	The Devil You Know	Feature Film

* Project received production financing, while the remainder received development financing

Through its corporate film or television tax credit program, Film Incentive BC (FIBC), the province provides a regional incentive to stimulate production activity outside the Lower Mainland. As of March 31, 2003, 17 projects have accessed the regional FIBC bonus totaling \$2 million. This incentive, in turn, stimulated production activity in the regions of British Columbia totaling \$41.8 million.

A number of regionally based film development initiatives receive financial support from the Society. These include the Indigenous Arts Service Organization, the Okanagan Society of Independent Filmmakers, the Victoria Independent Film and Video Festival, Victoria's film co-operative CineVic Society of Independent Filmmakers, and Moving Pictures: Canadian Films on Tour which travels throughout the province screening British Columbia and Canadian films.

Four of the eighteen participants in the 2002/03 Professional Internship Program were from outside the greater Vancouver area including Kari Anderson (Salt Spring Island), Fred Keating (Maple Ridge), Kulchera Matson (Kelowna) and Meg Torwl (Gibson's Landing). Representatives from British Columbia Film and CBC Television traveled to Kelowna in March 2003 to participate in a workshop on funding opportunities in British Columbia organized by the Okanagan Society of Independent Filmmakers.



Alienated
(courtesy of Brightlight Pictures)

CELEBRATING EXCELLENCE IN BRITISH COLUMBIA

British Columbia Film funded film and television projects continue to receive both domestic and international critical recognition. The following list highlights major awards and festivals over the past year.



23rd Annual Genie Awards

- A Celebration of Canadian Film: 14 nominations, 3 awards
 - “Flower & Garnet” (2 nominations; received the prestigious Claude Jutra Award for Best First Feature Director)
 - “Rare Birds” (received 5 nominations)
 - “Saint Monica” (2 nominations; awarded Best Original Song)
 - “Suddenly Naked” (5 nominations; received statuette for Editing)

17th Annual Gemini Awards

- A Celebration of Canadian Television: 40 nominations, 8 awards
 - “Cold Squad” (9 nominations; awarded 2 statues for Best Lead Actress and Best Original Music Score in a TV Series)
 - “Culture Jam: Hijacking Commercial Culture” (2 nominations)
 - “Da Vinci’s Inquest” (10 nominations; received 5 Geminis for Best Dramatic Series, Best Screenwriting, Best Direction, Best Male Lead Performance & Best Guest Actor)
 - “Heroines” (3 nominations)
 - “Ice Beyond Cool” (1 nomination)
 - “Jinnah on Crime” (1 nomination)
 - “Kink” (1 nomination)
 - “Love and Duty” (1 nomination)
 - “On Wings and Dreams” (1 nomination)
 - “The Overcoat” (7 nominations; awarded Best Production Design in a Drama)
 - “The Parkinson’s Enigma” (1 nomination)
 - “Scoop and Doozie” (2 nominations)
 - “Society’s Child” (1 nomination)
 - “Yvon of the Yukon” (1 nomination)



Keith Behrman with the Claude Jutra Award (courtesy of Academy of Canadian Cinema & Television, Western Division)

2002 Leo Awards

- A Celebration of Excellence in British Columbia : 101 nominations, 27 awards
 - “Ancient Clues” (4 nominations)
 - “Champions of the Wild” (1 nomination)
 - “Cold Squad” (14 nominations; awarded Leo for Best Supporting Male Performance)
 - “Cosmic Odyssey” (4 nominations; received statues for Best Information Program, Best Screenwriting & Best Direction)
 - “Culture Jam: Hijacking Commercial Culture” (4 nominations; awarded Best Social Documentary and Best Picture Editing in a Documentary)
 - “Da Vinci’s Inquest (20 nominations; received 9 statues for Best Dramatic Series, Best Director, Best Screenwriter, Best Picture Editing, Best Musical Score, Best Sound, Best Male Lead Performance, Best Female Supporting Performance & Best Male Supporting Performance)
 - “Edgemont” (8 nominations; took home Best Screenwriter and Best Performance in a Youth Program/ Series)
 - “Heroines” (4 nominations; awarded 2 Leos for Best Arts Documentary Program and Best Musical Score in a Documentary)
 - “The Last Wedding” (4 nominations)
 - “Lola” (2 nominations)
 - “Mandrake: A Magical Life” (1 nomination)
 - “Mile Zero” (6 nominations)

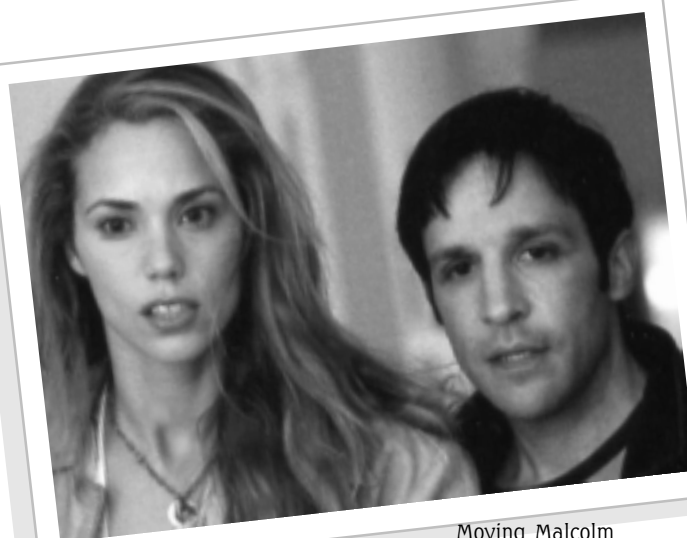
- “Mockstars” (2 nominations)
- “The Orkney Lad” (1 nomination)
- “The Overcoat” (5 nominations)
- “Point Blank” (2 nominations, received a statue for Best Screenwriter in a Comedy Series)
- “Ravens & Eagles” (1 nomination)
- “Rockpoint P.D.” (1 nomination)
- “The Spirit Wrestlers” (1 nomination)
- “Suddenly Naked” (9 nominations; awarded 4 Leos for Best Feature Length Drama, Best Director, Best Picture Editing and Best Musical Score)
- “Yvon of the Yukon (7 nominations; received Best Youth Program, Best Animated Program and Best Direction in a Youth Program)

2002/2003 Festival prizes

- Official Selections at the 2002 Vancouver International Film Festival: “The Burial Society”, “Fix: The Story of an Addicted City”, “Flower & Garnet” (opened Canadian Images), “Long Life, Happiness & Prosperity”, “Pretty Boys”, “Punch”, “Saint Monica”, “Say I Do”, and “Various Positions”
- Official Selections at the 2002 Toronto International Film Festival: “Fix: The Story of an Addicted City”, “Flower & Garnet”, “Long Life, Happiness & Prosperity”, “Punch” and “Saint Monica”
- “The Burial Society”
 - awarded the City TV Western Canadian Screenwriters Award at VIFF 2002
 - received a Silvie Award for Excellence in Canadian Cinema at 2002 inFest Festival
- “Cosmic Odyssey” - received a Platinum Remi and a Special Jury Prize at the 2002 Houston International Film & Video Festival
- “Double Exposure” – received a Gold Camera Award from the 2002 International Film & Video Festival
- “Fix: The Story of an Addicted City” – voted Most Popular Film at VIFF 2002
- “Flower & Garnet”
 - Received the Telefilm Canada Award for Best Emerging Feature Director and WIFVV Artistic Merit Award for Jane McGregor’s role at VIFF 2002
 - Awarded Best Canadian Feature at the 2003 Victoria International Film & Video Festival
- “Little Sister’s vs. Big Brother” – Opening Night Film and voted Most Popular Film at the 2002 Vancouver Queer Film Festival
- “Mile Zero” – Received Best First Feature at the 2002 Houston International Film & Video Festival
- “Various Positions” – Received the Best First Fiction Film at the 2002 Montreal World Film Festival



Emile
(courtesy of Raven West Film)



Moving Malcolm
(courtesy of Moving Malcolm Productions)

MARKETS AND MIND - DEVELOPMENT PROGRAM

Production Name	BC Film	Budget	Company
Documentary Series			
Beauty Marks	\$20,000	\$40,001	Make Believe Media Inc.
But Seriously Folks	\$5,000	\$15,016	Fast Forward Productions Ltd.
College Kids	\$9,917	\$29,751	Point Grey Pictures Inc.
Heads Up!	\$5,937	\$19,789	Soapbox Productions Inc.
Naughty Bits, The	\$7,700	\$14,892	Rainshadow Media Ltd.
Off The Grid	\$5,000	\$20,000	Avanti Pictures Corporation
Real Survivors	\$10,000	\$30,000	Omni Film Productions Ltd.
Rock Your World	\$10,026	\$50,128	Omni Film Productions Ltd.
Stranger Than Science	\$10,000	\$40,000	Mystique Films Ltd.
Waterman's World	\$15,000	\$50,000	Avanti Pictures Corporation
Project Total: 10	\$98,580	\$309,577	
Documentary / Broadcast Single			
6 Possibilities	\$2,500	\$8,000	Rhodopsin Productions Ltd.
100% Woman	\$5,000	\$24,440	Producers on Davie Pictures Inc.
A-Team	\$10,000	\$20,000	Omni Film Productions Ltd.
Better of in Bed	\$2,500	\$11,896	Make Believe Media Inc.
Big "V", The	\$5,000	\$16,120	Artizan Productions Inc.
Black Soul of Peru, The	\$3,000	\$14,000	Producers On Davie Pictures Inc.
Bump and The Grind, The	\$4,500	\$18,001	Make Believe Media Inc.
Cleaning Woman, The	\$7,000	\$37,934	Insight Film & Video Productions Ltd.
Cougar Love	\$5,000	\$10,000	Omni Film Productions Ltd.
Edziza: Life from Ash & Ice	\$20,000	\$40,000	Out Yonder Productions Ltd.
Extras	\$10,000	\$40,000	Screen Siren Pictures Inc.
Fire Where There's Smoke	\$12,800	\$44,017	Lodestar Productions Inc.
Flounder UFO	\$4,000	\$26,320	Robo Neo Entertainment
Generation of Wisdom	\$5,000	\$14,056	Boundless Light Productions Inc.
Hourglass/ Jeff Wall	\$5,000	\$27,955	F Eleven Films Inc.
Hourglass/ Jeff Wall	\$2,000	\$4,537	F Eleven Films Inc.
In Vino Veritas	\$5,000	\$10,199	Paperny Films Inc.
Last Days of World War II, The	\$5,000	\$19,651	Paperny Films Inc.
Linton Garner: I Never Said Goodbye	\$7,500	\$45,000	Producers on Davie Pictures Inc.
Modern Medea	\$5,000	\$20,000	Dreamfilm Productions Ltd.
Moving Spirit	\$5,000	\$18,850	Moving Spirit Films Inc.
Music For A New World	\$4,508	\$24,516	Prin International
New Muslims	\$5,000	\$10,140	Paperny Films Inc.
On the Trail of the Donnelly Story	\$3,000	\$12,000	Reel Girl Productions Inc.
People of the Trail, The	\$5,500	\$13,500	Gumboot Productions Inc.
Race of the Century, The	\$8,000	\$16,077	Infinity Filmed Entertainment Group
Rage	\$10,000	\$41,142	First Look Features Inc.
Rodeo	\$5,500	\$12,775	Chiaro Productions Inc.
Sidewinder	\$10,000	\$30,000	Producers on Davie Pictures Inc.
Superkids	\$4,000	\$11,802	Laughing Mountain Communications Inc.
Suzuki Speaks	\$5,000	\$19,970	Avanti Pictures Corporation
Transplant Tourism	\$5,000	\$10,367	Paperny Films Inc.
Vacations from the Heart	\$9,825	\$19,825	Insight Documentaries
Web Cam Girls	\$5,000	\$20,000	Producers on Davie Pictures Inc.
Wild Horses Of The Nemiah	\$11,300	\$33,900	Omni Film Productions Ltd.
Yellow Fever	\$4,750	\$19,500	Persistence Pictures Inc.
Zero Gravity: A Star Dancer's Dream	\$6,000	\$23,000	Insight Film & Video Productions Ltd.
Project Total: 37	\$233,183	\$789,490	

Production Name	BC Film	Budget	Company
Feature Film			
Batboy	\$10,000	\$53,362	Batboy Productions Inc.
Big Nickel, The	\$22,000	\$58,490	Orca Productions Inc.
Big Wheat, The	\$10,000	\$20,000	Rhino Brothers Film Company
Cariboo Runaways	\$10,000	\$24,000	Infinity Filmed Entertainment Group
Concubine's Children	\$19,000	\$63,232	Electric Shadows Pictures Ltd.
David Four	\$13,500	\$52,848	Avanti Pictures Corporation
Defenestration of Aba Sid, The	\$15,000	\$53,176	Persistence Pictures Inc.
Desolation Sound	\$10,000	\$20,000	Piece of Mind Pictures Inc.
Devil You Know, The	\$10,000	\$10,000	Ink Slinger Pictures Inc.
Edison and Neemo	\$12,000	\$79,940	Perfect Circle Productions Ltd.
Emile	\$10,000	\$20,000	Raven West Films Ltd.
Foursome, The	\$20,000	\$48,000	Rampage Entertainment Inc.
Gillian Guess Story, The	\$17,322	\$69,290	Force Four Productions Ltd.
Moving Malcolm	\$10,000	\$20,000	Moving Malcolm Productions Inc.
My Superstar	\$15,000	\$60,240	3639916 Canada Inc.
On the Corner	\$5,000	\$10,000	Big Sky Pictures Inc.
Penis Envy	\$18,000	\$36,000	PE Productions Ltd.
See Grace Fly	\$10,000	\$20,000	See Grace Fly Productions Inc.
Snakehead	\$7,500	\$37,000	Yellow Kitchen Productions
Stanley Park	\$25,000	\$83,237	Babes In The Wood Productions Inc.
Suspect, The	\$15,000	\$30,000	Soapbox Productions Inc.
Swamp Angel	\$15,000	\$45,000	Regional Productions Inc.
Wet	\$7,500	\$22,500	Full Regalia Productions Ltd.
Project Total: 23	\$306,822	\$936,315	
TV Special, MOW, Mini-series			
Acts Of Murder	\$10,000	\$40,000	Mystique Films Ltd.
Banana Boys	\$10,000	\$40,831	Persistence Pictures Inc.
Diamond Grill	\$7,881	\$22,750	Holiday Pictures Ltd.
Gift for Little Master, A	\$18,694	\$68,694	Crescent Entertainment Ltd.
Innocent Graves	\$10,000	\$40,000	Mystique Films Ltd.
Jinnah on Crime: "White Knight, Black Widow"	\$18,364	\$39,377	Force Four Productions Ltd.
New Beachcombers, The	\$27,040	\$54,080	Molly's Reach Productions Inc.
Unusual Circumstances	\$12,000	\$24,000	Insight Film & Video Productions Ltd.
Project Total: 8	\$113,979	\$329,732	
Television Series			
Alienated	\$40,000	\$123,708	Brightlight Pictures Inc.
All Saints	\$8,160	\$28,935	Water Street Pictures Ltd.
Goh West	\$13,928	\$58,928	Goh West Productions Inc.
Into the Shadows	\$30,000	\$60,000	Studio B Development Inc.
Jinnah on Crime - The Series	\$14,314	\$105,140	Force Four Productions Ltd.
Kromosvere: The Arkives	\$5,000	\$19,812	13 Miller's Court Prod. Inc.
Outpost	\$17,153	\$67,234	Crescent Entertainment Ltd.
Rayman	\$14,179	\$69,646	Leaping Lizard Productions Inc.
Project Total: 8	\$142,734	\$533,403	
Development Total: 86 Projects	\$895,298	\$2,898,516	

BRITISH COLUMBIA FEATURE FILM PRODUCTION FUND

Production Name	BC Film	Budget	Company
Bastards	\$75,000	\$946,000	Ranfilm Productions Inc.
Delicate Art of Parking, The*	\$180,000	\$1,336,486	Delicate Art Films Inc
Desolation Sound*/⌘	\$175,000	\$1,500,000	Piece Of Mind Pictures Inc.
Emile*	\$220,000	\$1,735,000	Emile Productions Inc.
On The Corner*	\$88,158	\$639,995	On The Corner Productions Inc.
Peaches*/⌘	\$228,000	\$5,199,083	Brightlight Pictures Inc.
See Grace Fly*	\$25,000	\$675,732	See Grace Fly Productions Inc.
Production Total: 7 Projects	\$991,158	\$12,032,296	

* a portion of the listed BC Film commitments include previous development advances

⌘ Projects are still in a commitment stage



Director Pete McCormack on the set of "See Grace Fly"
(courtesy of See Grace Fly Productions)



Director Charles Martin Smith on the set of "The Snow Walker "
(courtesy of Infinity Media Canada)



Transplant Tourism
(courtesy of Paperny Films)

PASSPORT TO MARKETS PROGRAM

American Film Market

Raphael Assaf
Richard Baumgartel
John Lambert
Elvira Lount
Colleen Nystedt
Nick Orchard
Kimberley Wakefield
Mary Anne Waterhouse

Amsterdam Forum (IDFA)

Erik Paulsson

Arts on Television Conference

Lynn Booth
Kevin Cottam
Jim Eidt
Jim Hamm
Cindy Leaney
Leah Mallen
Lael McCall
Shel Piercy
Arlene Rimer
Aynsley Vogel

Asia Television Forum

Geffe Browne
Richard Harcourt
Shan Tam

Australian International Documentary Conference

Jeff Bear
Julie Gendron
Trevor Hodgson
Margrit Nance
Stephanie Symns

Banff Television Festival**BC Producer Mentorship**

Mentorees
Katherine Garlick
Erin Haskett
Clare Hodge
Leah Mallen
Michelle Mason

Mentors

Chris Bruyere
Andrew Koster
Sharon McGowan
Peggy Thompson
Elizabeth Yake

Berlinale

Ogden Gavanski
Gordon McLennan
Raymond Massey
Ileana Pietrobruno
Talent Campus
A. Jonathan Benny
Keith Behrman
Trish Dolman
Michelle Porter
Laurel Swenson

Cannes Film Market -**Marche Du Film**

Blake Corbet
John Curtis
Michael Derbas
Trish Dolman
Dean English
Cheryl-lee Fast
Christine Haebler
Stephen Hegyes
Rob Merilees

Cinemart

Andrew Ooi

European Immersion - Telefilm

Carmen Bonnici
Andrew Boutillier
Trish Dolman
Dean English
Lael McCall
Sharon McGowan
Raymond Massey
Jayme Pfahl

Hot Docs UK Exchange

Ilan Saragosti
Harry Sutherland

Investing In Media That Matters

Bill Weaver

IFP - New York

Nora Arajs
Lynn Booth
Michael Ghent

Kidscreen Summit

Delna Bhesania
Blair Peters
Gordon Stanfield

Mannheim Co-production**Meetings**

Simon Capet
Luke Carroll
Deborah Gabler
Erik Paulsson
Shan Tam

MIPCOM Mentorship Program

Mentorees
Cari Green
Trevor Hodgson
Lauren Millar

Mentors

Rob Bromley
Michael Derbas
Marilyn Kynaston

MIPTV Mentorship Program

Mentorees
Leah Mallen
Michelle Mason

Mentors

Rob Bromley
Shel Piercy

MIFA - Annecy Animation Festival

Dean English
Barry Ward

Monaco Dance Forum

Kevin Cottam

NSI Global Marketing Program

Ken Malenstyn

Pitch This!

Ronald Ng

Strategic Partners Co-production Conference

Lael McCall
Robert Nichol

Toronto Documentary Forum / Hot Docs Mentorship

Mentorees
Larisa Andrews
Nora Arajs
Stephanie Symns
Diana Wilson

Mentors

Trish Dolman
Cari Green
Gary Marcuse
Harry Sutherland

Observers

Jim Hamm
Velcrow Ripper

Toronto International Film Festival**Match Club**

Blake Corbet
Trish Dolman
Dean English
Stephen Hegyes
Scott Kennedy
Sharon McGowan
Raymond Massey
Rob Merilees
Jayme Pfahl
Karen Powell
Elizabeth Yake

World Congress of History Producers

Laurie Baxter
Maureen Kelleher
Gary Marcuse
Margrit Nance
David Paperny
Shel Piercy
Penny Wheelwright

World Congress of Science Producers

Gary Marcuse
Lauren Millar

Passport To Markets Total:

**125 Participants,
26 Market Sites**

PROFESSIONAL SKILLS DEVELOPMENT PROGRAM

PARTNERSHIPS IN TRAINING

Organization

Academy of Canadian Cinema & Television

Antimatter Underground Festival of Short Film & Video

Cineworks

Cinevic

Doxa - Documentary Festival

Hot Docs Documentary Festival

Indigenous Arts Service Organization

Leo Awards

Moving Pictures Film Festival

New Media BC

National Screen Institute

Okanagan Society of Independent Filmmakers

Out On Screen/Queer Film & Video Festival

Praxis Centre For Screenwriters

Women In The Director's Chair

Women In Film & Video Vancouver

Vancouver International Film Festival

Victoria Independent Film Festival

Partnerships In Training Total:

Program

National Apprenticeship Training Program

Genie & Gemini Awards

2002 Festival

2002/2003 Workshops

2002/2003 Workshops

2002 Festival

2003 Festival

2002 Artists Forum

2002 Festival

2002/2003 Festival

Core Programs

Features First 2002

2002/2003 Workshops

2002 Festival

Artist's Forum

2002/2003 Initiatives

2003 Workshop

Moving Up Mentorship Program

2002 Festival

2003 Festival

20 Programs



The Delicate Art of Parking
(courtesy of Anagram Pictures)



Bump & Grind
(courtesy of Make Believe Media)

BURSARY FUND

Austin Heart Of Film Screenwriters Convention

Michael Cox

Banff TV Executive Program

Trish Dolman

Deepak Sahasrabudhe

Carol Whiteman

Canadian Film Centre

Larisa Andrews

Kelly Bernhardt

Robert Brownridge

James Genn

Erin Haskett

Trevor Markwart

Binky Mendez

Stephen Philipson

Kimberley Wakefield

Craig Wallace

Sid Zanforlin

Canadian Screen Training Centre

Matthew Cervi

Sheryl Gregoire

Mitchell Kezin

Documentary Studio

Susan Murray

Ilan Saragosti

Roundtable Comedy Writer's Convention

Dale Shuen

Words Into Pictures Screenwriting Forum

Grant Veters

Women In The Directors Chair

Jennifer Calvert

Desiree Lim

Bursary Fund Total:

24 Participants

PROFESSIONAL INTERNSHIP PROGRAM

Marketing / Distribution

Kari Anderson

Producing

Kevin Eastwood

Cheryl-lee Fast

Steve Harmaty

Daniel Leipnik

Marsha Newbery

Sauching Ng

Meg Torwl

Story Editing - Television Series

Ilka de Laat

Richard Harcourt

Sylvia Leung

Screenwriting - Feature Film

Luke Carroll

Marie Clements

Fred Keating

Kulchera Matson

Katherine Montagu

Mark Rogers

Matthew Sinclair

Karen Tulchinsky

Professional Internship Program Total:

19 Participants

QUICK REFERENCE TO BRITISH COLUMBIA FILM PROGRAMS

as of April 2003

Program	Description	Basic Eligibility*	Application Process
Television and Film Financing Program (TFFP)			
Feature Film Production Fund	Equity investment	BC owned and controlled feature length film projects	One application deadline per year
The Development Fund	Non-Recoupable advance	BC owned and controlled film and television projects with market support	Applications accepted year round, dependent on available funding
Tax Credit Programs			
Film Incentive BC (FIBC)	Refundable corporate income tax credit based on 20% of eligible labour costs. Regional, training and digital animation & visual effects incentives available	BC owned and controlled film or television projects	Applications accepted year round
Production Services Tax Credit (PSTC)	Refundable corporate income tax credit based on 11% of eligible labour costs. Regional and digital animation & visual effects incentives available	Film or television projects shot in BC	Applications accepted year round
Professional Skills Development Program			
Partnerships in Training	Sponsorship of Professional Skills Development initiatives	Film industry organizations	Applications accepted year round, dependent on available funding
Professional Internship	20 week internship in the areas of producing, writing, and distribution	BC residents with industry experience and a mentor in place	One application deadline per year
Career Development Fund	Assistance to attend intensive, hands on skills development opportunities	BC residents – above the line personnel with industry experience	Applications accepted year round, dependent on available funding
Marketing			
Passport to Markets	Assistance to attend selected international markets. Priority to applicants pre-selected to attend	BC resident producers with industry experience	Applications accepted for selected Market Sites throughout the year
International Markets	Group share marketing booths at international markets: NATPE, MIPCOM, Cannes, MIP-TV	BC production companies actively promoting their projects	Companies register for participation. At some sites a registration fee is charged

* see program guidelines for more detailed program eligibility requirements



BRITISH
COLUMBIA
FILM

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