

2024/25

Amplify BC Impact Report



We embrace our crucial role as an economic development organization to prioritize, empower, and celebrate the creative sector's First Nations, Inuit, and Métis storytellers.

On behalf of the province's creative industries, Creative BC gratefully acknowledges the 200,000 Indigenous people living in British Columbia, including First Nations, Inuit, and Métis. The sector works across unceded homelands of 34 First Nations language and cultural groups with close to 60 dialects, representing over 200 distinct First Nations in B.C.

Contents

4

Overview

5

Industry Consultations

6

Amplify BC Programs

8

Research + Policy

9

Partnerships

10

Funding Allocations

19

Marketing

22

Appendix



Overview

On April 19, 2023, the Province of British Columbia announced a historic contribution of \$42M to support people and businesses across Creative BC's creative sector including music, motion picture, publishing, and interactive digital media¹. This funding included \$22.5 million over three years dedicated to Amplify BC to grow the province's music and sound recording industry from April 1, 2024 – March 31, 2027.

Amplify BC supports people working in B.C.'s diverse music industry across four programming areas: artist development, event and live performance, business development for music companies, and industry initiatives that develop the provincial industry. Creative BC manages partnerships with two key industry stakeholders within Amplify BC: Music BC and First Peoples' Cultural Council who deliver additional grant programs and initiatives in the areas of training, professional development, export and showcasing. Creative BC also received a \$350,000 investment from the City of Vancouver to increase funding to systemically excluded groups within the City of Vancouver through two programs, with funding matched by Amplify BC.

This investment in B.C.'s music industry supports the continuation of programs, partnerships, and initiatives established in partnership with Creative BC and the Province since 2016. This funding has helped grow, sustain, recover, and rebuild B.C.'s music industry during times of change and uncertainty.

¹news.gov.bc.ca/releases/2023tacs0015-000550

Every year, Creative BC consults with industry stakeholders to update and align Amplify's mandate for investment with the needs of the music industry.

Creative BC follows best practices in granting, including robust governance, consultation, and organizational structures to support the evaluation of applications, distribution of funding, and final reporting of supported projects. As the administrator of Amplify BC, Creative BC is authorized to use 12.5% for administration expenses.

This report will give a summary of the first year of funding programs that are part of this three-year contract via Amplify BC 2024/25. This report follows the established format from previously submitted reports and requirements specified in the provincial contract.



Industry Consultations

Creative BC engages in consultations with industry stakeholders to ensure that programs meet the needs of B.C.'s music industry.

Industry Survey

In April 2024, Creative BC prepared an Industry Survey Summary for internal use. The survey received 194 responses from artists and the music industry across B.C.

Program Consultations

40 industry stakeholders to provide input on the direction of Amplify programs for the next three years in February 2024 over the course of 5 meetings.

Staff lead additional consultations for the Live Music program that looked specifically at applicants' eligibility. Creative BC consulted with representatives from the BC Music Festival Collective, BC Arts Council, and FPCC on the potential updates to the Live Music Program.

The Music Industry Advisory Committee

The last meeting for Creative BC's Music Industry Advisory happened on April 4, 2023. This committee has not been refreshed since the start of this new cycle of funding. In earlier years, the role of the Music Advisory Committee supported the development and direction of new programs and aided in the overall strategy for Amplify funds. This year, no new programs were implemented. Program updates focused on improving administrative efficiencies and improvements to data collection across programs.

Amplify BC Programs

Between April 2024 and March 2025, Creative BC delivered six funding programs to support different facets of the music industry².

In 2024/25, Creative BC's music programs funded a total of 295 grant applications across six grant programs³. Links to the lists of funding recipients can be found in the appendix.



NADUH



Foundation V.13

² The Music Company program did not have a 2024/25 intake. This change was actioned to better align the program intake year with when commitments are made instead of when program launches. Music Company is now one of the first program to launch with the new fiscal cycle, instead of the last program launch.

³ This number only includes the TACS contribution for the Demo Recording and Business Foundations grants and does not include the portion of the program supported by the City of Vancouver. This number does not include partnerships with Music BC and FPCC as grants, or the grants FPCC or Music BC deliver with Amplify BC funding.

Amplify BC Programs

Career Development	Supported the economic growth and career development of emerging and established B.C. artists in the areas of sound recording, marketing, and music videos.	Demo Recording	Supported new and emerging artists from underrepresented groups throughout B.C. to create demo recordings and engage in mentorship with a B.C. producer.
Record in BC	Supported established out-of-province and international artists to record at B.C. studios, and with B.C. producers.	Business Foundations	Supported growing businesses owned by people from systemically excluded groups in B.C.'s music ecosystem, to expand and develop networks, capacity, and infrastructure.
Live Music	Supported B.C.-based live music events, creating engagement opportunities for audiences and artists.	Amplify BC matched a \$350,000 investment from the City of Vancouver to deliver two programs for systemically excluded groups, including Indigenous, Black, People of Colour, LGBTQ2IA+ and People with Disabilities.	
Music Industry Initiatives	Supported initiatives that grow and develop B.C.'s music ecosystem, funding projects that support training, skills development, export activities, business development, research and up-and-coming talent.	City of Vancouver Funding supported Vancouver-based artists and businesses and Amplify BC's investment supported applications from the rest of the province.	

Research + Policy

Creative BC invests in music industry research to support the needs of artists and music businesses in the province. Within the current three-year budget for Amplify BC, \$100K has been allocated for research to be used over the duration of the contract period. No research initiatives were contracted in 2024/25.

A need has been identified for guidance and standards related to Indigenous Cultural Safety planning within the live music sector. Additional research ideas may also be proposed and explored over the coming year to determine the most appropriate direction for any future research initiatives.

Creative BC is exploring how best to approach this work, including potential pathways for engaging qualified researchers and culturally appropriate partners.



Michael Buble hosting the 2025 JUNO Awards Photo credit: Lindsey Blane



Vancouver Folk Festival Photo credit: Clayton Wong

Partnerships

with Music BC and
First Peoples Cultural Council

Creative BC has established partnerships with two organizations to support the delivery of specific programs and initiatives as a pre-approved subcontractor.

These relationships have been in place since the start of the provincial music fund. Creative BC supports these partnerships through crosspromotion, collaboration and shared networks. FPCC reports to Creative BC in March each year, and Music BC reports to Creative BC in October.



ARC Program 2025 Cohort

Music BC

Creative BC allocated \$1.4 million to Music BC, B.C.'s music industry association. This represents an increase from the \$1.2 million contract issued in previous years. This increase provided additional support for Music BC travel grants, training and professional development initiatives, and doubled the number of Jumpstart grants available from 5 to 10 grants.

Creative BC supports the following Music BC programs and initiatives

- Training and professional development through the How-To Series, Jumpstart program and other initiatives.
- Travel grants to support touring artists and business travel for industry professionals. Music BC awarded a total of 137 grants, including 69 travel grants to B.C. artists across two intakes, 58 travel grants to B.C. companies across three intakes, and 10 Jumpstart grants across one intake.
- Leading B.C.'s participation at domestic and international markets, through coordinating export missions for B.C. companies and showcasing opportunities for B.C. artists.
- Local artist showcasing, through Music BC stages at festivals and Let's Hear It! Live micro grants funding local music showcases across the province.

\$558,870

Funds allocated
to B.C. artists, companies,
and Jumpstart Grants

147

Projects
Funded

347

Applications
Received

\$1,524,538

Funding
Requested

Table 1: Music BC 2024/25 Program Allocations Compared to Demand

Music BC Grants	Applications Received	Funding Requested	Projects Funded	Funds Contracted	Success Rate
B.C. Artists	180	\$996,699.28	69	\$305,000	38%
B.C. Companies	139	393,717.32	58	\$205,000	42%
Jumpstart Grants	28	\$134,121.60	10	\$48,870	38%
TOTAL	347	\$1,524,538.20	137	\$558,870	

Note: The above table includes grant programs only. It does not include travel honorariums distributed to artists to participate in Music BC led domestic and international export and market development initiatives.

First Peoples’ Cultural Council

FPCC is a First Nations-run Crown Corporation with a mandate to support the revitalization of Indigenous languages, arts, culture and heritage in British Columbia. Creative BC allocated \$750,000 to support Indigenous artists and industry professionals through the First Peoples’ Cultural Council (FPCC).

This year represents a \$250,000 increase to the total allocation to FPCC, which increased the total budget of their current grant programs, with \$225K going directly to programs, and \$25K going to admin.

Creative BC supports the following FPCC programs and initiatives

In partnership with Creative BC, FPCC developed the Indigenous Music Initiative, with a focus on increasing opportunities for Indigenous music industry professionals to participate in, and further influence, B.C.’s music industry through knowledge transfer, skill development and the creation of new business opportunities. In 2024/25, the Indigenous Music Initiative included:

- Grant streams to support mentorship projects for recording engineers and industry professionals, as well as support for Indigenous artists. FPCC funded a total of 26 projects in 2024/25 across three grant streams:
- The FPCC Arts Retreat *i? scqʷa?qʷ?altət, i? scma?maytət* took place from April 23–25, 2024, and brought together 20 B.C. First Nations artists including musicians and multi-disciplinary Indigenous artists and storytellers at the En’owkin.
- Performance and professional development opportunities including a Festival Program Pilot and initiatives to support B.C. Indigenous artists to participate at music festival and industry conferences.

\$516,016

Funds allocated to artists
and professionals

26

Projects
Funded

40

Applications
Received

\$799,526

Funding
Requested

Table 2: FPCC 2024/25 Funding Allocations Compared to Demand

FPCC Grant Program Stream	Applications Received	Funding Requested	Projects Funded	Funds Contracted	Success Rate
Creation & Sharing	34	\$659,646	20	\$376,136	59%
Industry Professionals – Internships, Mentorships, Training	4	\$79,880	4	\$79,880	100%
Recording Engineers – Mentorship	4	\$60,000	2	\$60,000	100%
TOTAL	40	\$799,526	26	\$516,016	

Amplify BC Funding Allocations

In 2024/25 Amplify BC delivered \$7.27 million. Amplify budgeted \$7.85M including funding from the City of Vancouver for each year in the 3-year cycle, with a single budget for research and emerging opportunities to be used over the three-year contract, and cumulative admin capped at 12.5%.

Total administration fees for Creative BC are \$750K, plus Music BC at 88K, and FPCC at \$52K, for a total of \$890K cumulative administration. This is 11.87% of the total \$7.5M contract, or 12.24% of the actual spend for 2024/25.

FPCC and Music BC also deliver projects that are separate from grant delivery. The project management fee is not included in admin because the partner is delivering the project. City of Vancouver admin is not included in Amplify admin because it is a separate contract.



Sam Tudor playing at the Music BC London Showcase

Funding Allocations

Table 1: Amplify BC 2024/25 Funding Allocations

Revenues	Budget	Actuals	Notes
Amplify BC	\$7,500,000	\$6,920,835	Research and emerging opportunities budgets can be used any-time over the 3-year period and have not yet been spent.
City of Vancouver	\$350,000	\$350,000	
Returned Funds	\$-	\$-	Returned funds from previous contract still to be applied to current contract
SUBTOTAL	\$7,850,000	\$7,270,835	
Funding Programs	Budget	Contracted	Notes
Live Music	\$1,800,000	\$1,786,515	\$1,786,515
Career Development	\$1,200,000	\$1,201,724	\$1,201,724
Music Industry Initiatives	\$400,000	\$424,408	\$424,408
Record in BC	\$300,000	\$293,923	\$293,923
Business Foundations	\$415,000	\$419,265	Includes \$215k from the City of Vancouver
Demo Recording	\$200,000	\$210,000	Includes \$100,000 from the City of Vancouver
SUBTOTAL	\$4,315,000	\$4,335,835	For FY2425 programs went over budget by \$20,835.
Partnerships + Emerging Opportunities	Budget	Contracted	Notes
Music BC	\$1,312,000	\$1,312,000	Excludes \$88K admin on \$1.4M
First Peoples' Cultural Council	\$698,000	\$689,000	Excludes \$52K admin on \$750M
SUBTOTAL	\$2,010,000	\$2,010,000	

Funding Allocations

Administration	Budget	Contracted	Notes
Research and Policy Support	\$100,000	\$-	\$100K over 3 years. Research not yet contracted
Emerging Opportunities	\$500,000	\$-	\$500K over 3 years. Break Out West contracted for Victoria 2026 will use \$175K
Administration – Music BC	\$88,000	\$88,000	\$88,000 is approved for grant administration and \$122,000 for project admin costs
Administration – FPCC	\$52,000	\$52,000	\$52,000 is approved for grant administration and \$60,500 for project management costs annually
Administration – COV	\$35,000	\$35,000	
Administration – Creative BC	\$750,000	\$750,000	
SUBTOTAL	\$1,525,000	\$925,000	\$600K is budgeted over a three-year period. For 2024/25 programs went over budget by \$20,835.
TOTAL EXPENSES	\$7,850,000	\$7,270,835	

Funding Allocations

All Amplify BC programs are oversubscribed. The number of applications received and funding being requested consistently exceeds funding available.

- Live Music continues to see the highest demand when considering the overall funding requested.
- Career Development sees the most applications; however, the total funding requested is significantly less than Live Music.
- The dedicated equity programs, Demo Recording and Business Foundations, continue to have the highest success rates overall due to narrowed eligibility criteria.
- The success rate in industry initiatives is high because applications have already been vetted through a project summary phase. We received 116 project summaries, of which 39 received an invitation to submit a full application.

Table 2: Amplify BC 2024/25 Program Allocations Compared to Demand

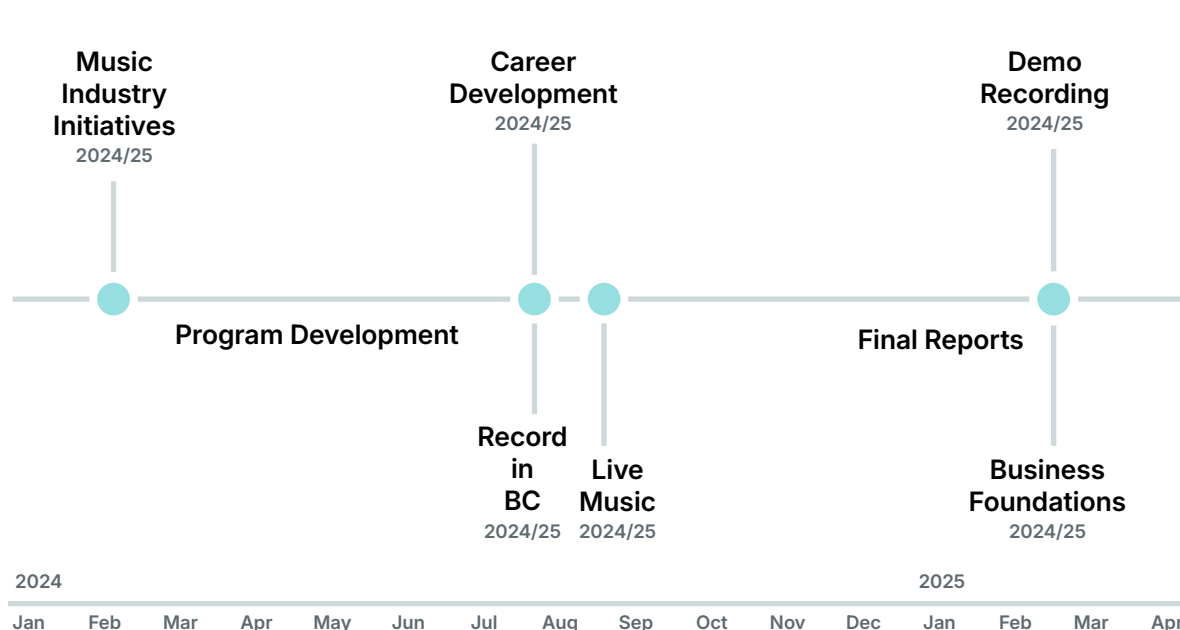
Note: This table includes Vancouver Music Fund applications to report on the overall program demands, including the full demand for Demo Recording and Business Foundations. Therefore, total program commitments in Figure 2 are \$315K higher than Figure 1 when Vancouver Music Fund is included.

Amplify BC Programs (No Vancouver Music Fund Contributions)	Applications Received	Funding Requested	Projects Funded	Funds Contracted	Success Rate
Live Music	288	\$7,127,043	78	\$1,786,515	27%
Career Development	377	\$4,414,208	101	\$1,201,723	27%
Music Industry Initiatives	39	\$1,009,353	23	\$424,408	59%
Record in BC	53	\$1,042,658	17	\$293,923	34%
Business Foundations	44	\$415,914.95	21	\$204,265	47%
Demo Recording	101	\$202,000	55	\$110,000	54%
TOTAL	902	\$14,211,176.95	295	\$4,020,834	

Note: Business Foundations also funded an additional 23 out of 39 applications received through the Vancouver Music Fund portion of the budget for a combined total of 43 out of 83 applications funded in the program. Demo Recording funded an additional 50 out of 104 applications received through the Vancouver Music Fund for a combined total of 105 out of 205 applications funded. The City of Vancouver contributed a total of \$315K to the program budgets for Business Foundations and Demo Recording.

Program Delivery Timeline

Programs are staggered throughout the year to balance staff resources with program delivery.



Live Music and Career Development

The largest programs run between August – December. This allows for support for next year’s summer festivals and for artists to write applications once their summer tours have concluded.

Demo Recording and Business Foundations

The two medium size programs run from January – March at the same time many the previous year’s final reports are reviewed.

Industry Initiatives, Record in BC, and Music Company

These programs run over the summer and alongside annual program development, consultation, professional development, and outreach.

2024/25 Program Name	Applications Open	Application Deadline	Applicants Notified
Music Industry Initiatives	2/1/2024	3/1/2025	March to November 2024
Record in BC	7/17/2024	10/31/2024	September to November 2024
Career Development	7/31/2024	9/11/2024	December 2024
Live Music	8/21/2024	10/2/2024	January 2025
Demo Recording	1/29/2025	3/12/2025	June 2025
Business Foundations	1/29/2025	3/12/2025	June 2025

Marketing + Communications

Creative BC promoted Amplify BC programs and music industry successes through the Amplify BC newsletter, Creative BC website and social media channels (Instagram, Facebook, LinkedIn and X). Content included program announcements, info sessions, application deadlines, industry events and information, and success stories from funding recipients. Creative BC shared news about funding programs and deadlines with industry partners including Music BC, FPCC, BC Touring Council, BC Music Festival Collective, and others. Creative BC also worked closely with the Province of BC and Government Communications and Public Engagement on press releases and funding announcements, sharing the news with TV, radio, print and online media outlets.

Initiative

Reach

Industry Consultations

In April 2024, Creative BC prepared an Industry Survey Summary for internal use. The survey received 194 responses from artists and the music industry across B.C.

Public Announcements

Press releases are published once all grant recipients have accepted their funding offer and signed their funding agreement.

- Creative BC announces \$1.2M to 101 B.C.-based artists that received support through the 2024/25 Career Development program as a press release on April 10, 2025.
- Creative BC announced \$300K to the 17 recipients of the 2024/25 Record in BC program as a press release on June 26, 2025.
- \$1.8M in grants to 78 2024/25 Live Music recipients were announced as a press release on July 18, 2025.
- \$210K in support of 105 2024/25 Demo Recording recipients was announced via press release on September 16, 2025 in partnership with the City of Vancouver.
- \$419K in funding for 43 2024/25 Business Development recipients was announced via press release on November 3, 2025 in partnership with the City of Vancouver.
- City of Vancouver announces renewed investment of \$350,000 in B.C.'s music industry as a press release on November 24, 2024.

Marketing + Communications

Initiative

Reach

Regional Engagement

Regional communities visited: Kelowna, Penticton, and Victoria.

- 3 info sessions | 40 people attended

Info Sessions

27 info sessions for Amplify BC programs | 286 people attended

- 21 online info sessions
- 3 in-person info sessions in Vancouver
- 3 info sessions in 3 regional communities | 40 people attended

Outreach + Grant Coaching

10 consultants hired to engage systemically excluded communities and regional applicants through outreach and one-on-one grant coaching sessions for Career Development and Live Music.

- 64 applicants reported receiving grant coaching in their application.
- 16 applicants who reported receiving grant coaching were successful.
- Grant coaching resulted in \$218K in funding support for systemically excluded communities and regional applicants.

Marketing + Communications

Initiative

Reach

Industry Events

Creative BC staff connected with industry stakeholders at events including:

- Breakout West (Saskatoon)
- BC Music Festival Symposium (Victoria)
- Music BC ARC Accelerator (Princeton)
- Do it For The Culture (Kelowna)

Music staff also attended many local industry events including:

- VIFF AMP
- Event Safety Alliance Canada
- Creative Cities Summit
- Pacific Contact

Music Industry Newsletter

10 newsletters distributed to music industry including a special bulletin sent to announce the JUNOS in Vancouver

- Newsletter subscriptions remained steady with 4,200 – 4,300 subscribers each issue
- 42,768 total cumulative sends with 32,821 opens.
- Average open rate of 44%

Web Engagement

144,874 total page views for Music + Sound Recording

Appendix

Appendix A: Recipient Highlights



Photo Credit: James Doyle, featuring Sechile Sedare.

Live Music

Coldsnap Festival in Prince George, B.C. saw attendance increase by 22% in 2025, with paid ticket sales rising 13% and free event attendance up 33%. The Live Music program invested \$25K towards their \$287K budget, and leveraged \$40K in federal funding.

The festival plans to run the 2026 festival in a similar format based on the 2025 festival's success.



bbno\$ performing at the 2025 JUNOs in Vancouver, B.C. Image credit: Ryan Bolton.

Career Development

In 2025, BBNO\$ received the TikTok Junos Choice Award and performed live at the Junos broadcast in Vancouver. The Career Development program supported BBNO\$ this same year with \$30K to create two music videos with 100% of crew and locations in B.C.

The music video "Check" has amassed over 19M views and "Two" has over 29M views as of December 2025. BBNO\$ music has now been streamed over a billion times across all platforms.



Career Development

Chilliwack-based afro-beat artist, BAWAH, created a music video film series for all 13 songs on his 2025 album release titled "Mauvey to A Bawah: The First 13." The project sold out 4 premieres of the film series in theatres around the country and a received a Chillies Award for best film. All filming took place in Chilliwack, B.C. BAWAH leveraged a \$10K investment from B.C. to support a \$20K budget.

The new album and video series lead export opportunities for this B.C. artist, including a festival showcase spot at Glastonbury festival and a North American tour of the album.

BAWAH



Honourable, Lana Popham, Minister of Tourism, Arts, Culture and Sport welcoming us with some remarks on Friday and Open Space Discussion on Saturday Morning. (2024)



Sam Roberts Band

Music Industry Initiatives

Invested in the BC Music Festival Collective and their inaugural BC Music Festival Symposium in Victoria. This \$30K investment leveraged a 90K budget with additional support from BC Arts Council and in-kind contributions.

The BCMFC delivered a robust training and professional development designed to support and upskill B.C.'s music festival sector. Membership grew from 62 to 81 in 2025, with an email list of 200 event stakeholders. The Collective became a non-profit society on May 4, 2024, and held its first AGM and board elections on February 26, 2025.

Record in BC

Provided \$30K in funding support towards Sam Roberts Band and their \$70K budget to record their 10th studio album at Monarch Studios in East Vancouver with Tom Dobrzanski.

The band is 6x Juno award-winning double platinum, Montreal-based, iconic Canadian group. This project is an example of the calibre of Canadian artists that are seeking out established B.C. studios and producers as a recording destination and hub for their next major release.

Appendix B: Regional Statistics

Amplify BC created opportunities for investing across the regions of B.C. Through Creative BC programs, applications from outside the Lower Mainland may be prioritized to in evaluation criteria, resulting in success rates higher than the average. The percentage of funding recipients and proportion of dollars are comparable to the 2023 B.C. population estimates.

Table 4: 2024/25 Creative BC Applications Received + Approved by Region

B.C. Region	Applications Received	Applications Approved	Success Rate	% of Applicants	% of Recipients	2023 B.C. Population
Lower Mainland - Southwest	511	153	30%	57%	52%	62%
Vancouver Island and Coast	185	61	33%	21%	21%	17%
Thompson - Okanagan	64	23	36%	7%	8%	12%
Kootenay	58	24	43%	2%	2%	3%
Cariboo	14	6	41%	6%	8%	3%
Nechako	5	1	20%	1%	0.3%	1%
Northeast	5	1	20%	1%	0.3%	1%
North Coast	4	2	50%	0%	1%	1%
Out of Province	56	24	43%	6%	8%	0%
TOTAL	902	295	33%			

Table 5: FY2024/25 Creative BC Funding Requested + Committed by Region

B.C. Region	Funding Requested	Funding Contracted	Success Rate	% of Funding Requested	% of Funding Contracted	2023 B.C. Population
Lower Mainland - Southwest	\$7,742,982.95	\$1,923,009.00	25%	54%	48%	62%
Vancouver Island and Coast	\$2,912,406.00	\$938,605.00	32%	20%	23%	17%
Thompson - Okanagan	\$1,143,239.00	\$279,854.00	24%	8%	7%	12%
Cariboo	\$211,896.00	\$105,603.00	50%	1%	3%	3%
Kootenay	\$812,477.00	\$236,516.00	29%	6%	6%	3%
Nechako	\$85,250.00	\$20,000.00	23%	1%	0.5%	1%
Northeast	\$123,245.00	\$35,000.00	28%	1%	1%	1%
North Coast	\$61,518.00	\$36,163.00	59%	0%	1%	1%
Out of Province	\$1,118,163.00	\$446,086.00	40%	8%	11%	0%
TOTAL	\$14,211,176.95	\$4,020,836.00	28%			

Appendix C: Funding Recipients

Amplify BC funding recipients are listed alphabetically below. Recipient lists by program are publicly available on the [Creative BC website](#).

#	Recipient	Project Title	Program	Contracted Amount
1	100 Collective	Do It for the Culture	Music Industry Initiatives 2024/25	\$25,000
2	2 Rivers Remix Society	2 Rivers Remix Financial Systems/Services Strategic Plan	Live Music 2024/25	\$20,000
3	2 Rivers Remix Society	The Confluence Indigenous Industry Conference	Music Industry Initiatives 2024/25	\$20,000
4	5X Festival	5X Fest 2025	Live Music 2024/25	\$30,000
5	604 Records	Haleluya Hailu	Career Development 2024/25	\$4,380
6	604 Records	Vox Rea	Career Development 2024/25	\$10,000
7	Adrian Dolan Productions	Cari Burdett	Demo Recording 2024/25	\$2,000
8	African Descent Society British Columbia	African Descent Festival 2025	Live Music 2024/25	\$30,000
9	Ahousaht First Nation	Ahousaht Movable Feast	Live Music 2024/25	\$35,000
10	Aline Daigle-Zarchikoff	ALINE DEANNA	Career Development 2024/25	\$9,181
11	Alissa Arnason	Alissa Arnason	Career Development 2024/25	\$10,000
12	Alvin Brendan	Jennifer Shillings	Demo Recording 2024/25	\$2,000
13	Amanpreet Singh	Surrey Side Records: Studio Expansion & Business Growth	Business Foundations 2024/25	\$10,000
14	Anilah Music	Anilah	Career Development 2024/25	\$18,600
15	Anna Backus	Anna Katarina	Career Development 2024/25	\$10,000
16	Anna Zeleny	The Hausplants	Career Development 2024/25	\$7,381
17	Annika Catharina	Annika Catharina	Career Development 2024/25	\$10,000
18	Antonio Cecchetti	CALICO	Career Development 2024/25	\$9,688
19	Arrival Sounds	Arrival Sounds - Website Update and Business Restructure	Business Foundations 2024/25	\$10,000
20	Art d'Ecco Music	Art d'Ecco	Career Development 2024/25	\$30,000
21	Arts & Crafts Productions Inc.	Frazey Ford	Career Development 2024/25	\$30,000
22	Arts & Crafts Productions Inc.	Dan Mangan	Career Development 2024/25	\$30,000
23	Arts Revelstoke	LUNA Sound	Live Music 2024/25	\$22,500
24	Aubrey Burke Arts	Oh Pray Tell	Business Foundations 2024/25	\$10,000
25	Austin & Chancellor Productions Inc.	Re-Unión Music Festival: Industry Development Project	Music Industry Initiatives 2024/25	\$5,000
26	Ava Shadmani	Ava Shadmani	Career Development 2024/25	\$10,000
27	Barnhouse Sound Productions Ltd.	Raynor Bell	Demo Recording 2024/25	\$2,000
28	Barnhouse Sound Productions Ltd.	Piu	Demo Recording 2024/25	\$2,000

#	Recipient	Project Title	Program	Contracted Amount
29	Bass Coast Project Ltd.	Portable Shower Trailer and Restructuring Marketing Project	Live Music 2024/25	\$30,000
30	Bbno Music Inc.	bbno\$	Career Development 2024/25	\$30,000
31	BCMFC Festival Society	BC Music Festival Collective Growing Impact	Music Industry Initiatives 2024/25	\$35,000
32	Bella Cat	Bella Cat	Career Development 2024/25	\$5,209
33	Blood Harmony Records	Dave Hause	Record in BC 2024/25	\$15,663
34	Blue Moon Marquee Music, Inc	Blue Moon Marquee	Career Development 2024/25	\$16,912
35	Bobby Alu	Bobby Alu	Record in BC 2024/25	\$24,110
36	Bonaparte First Nation	St'uxtews Movable Feast	Live Music 2024/25	\$35,000
37	Breaking Down Racial Barriers	BDRB Report on Anti-Black Racism in the Canadian Music Industry: Volume 3 - Western Canada (working title)	Music Industry Initiatives 2024/25	\$20,000
38	Brenda Felisha Rolin	Felisha and the Jazz Rejects	Career Development 2024/25	\$7,000
39	Bright Lights & Bruises Inc.	Jay Malinowski	Career Development 2024/25	\$10,000
40	Bulkley Valley Folk Music Society	Midsummer Music Festival	Live Music 2024/25	\$20,000
41	Calvin Jay	Hope Slide	Career Development 2024/25	\$7,500
42	Cam Blake	Cherry Pick	Demo Recording 2024/25	\$2,000
43	Canadian Independent Music Association	City-to-City	Music Industry Initiatives 2024/25	\$4,950
44	Canadian Live Music Association	The Sound of Recovery: Measuring the Economic Impact and Amplifying the Power of Canada's Live Music Industry	Music Industry Initiatives 2024/25	\$25,000
45	Capitol Records	The Backseat Lovers	Record in BC 2024/25	\$23,198
46	Capitol Theatre Restoration Society	Indigenous Music Presentation Series	Live Music 2024/25	\$13,450
47	Celina Kurz	Future Star	Career Development 2024/25	\$3,210
48	Cellar Music Group	Jamile	Record in BC 2024/25	\$14,787
49	Cellar Music Group	Seamus Blake	Record in BC 2024/25	\$15,000
50	Chapel Sound Art Foundation	In Phase: Electronic Music Convergence	Music Industry Initiatives 2024/25	\$20,000
51	Chief State Music	Chief State	Career Development 2024/25	\$10,000
52	Chris Bede	Punching Knives	Demo Recording 2024/25	\$2,000
53	Christine Lee	Christine Lee	Career Development 2024/25	\$10,000
54	Christopher Wardman	Bee Balm	Demo Recording 2024/25	\$2,000
55	Chutzpah! Festival / Norman & Annette Rothstein Theatre	Chutzpah! Festival of International Jewish Performing Arts	Live Music 2024/25	\$18,750
56	Cinfamous	Soliven	Demo Recording 2024/25	\$2,000

#	Recipient	Project Title	Program	Contracted Amount
57	Cinfamous	Levvi	Demo Recording 2024/25	\$2,000
58	Clare Twiddy	Clare Twiddy	Career Development 2024/25	\$10,000
59	Clayoquot Sound Community Theatre Association	Tofino Jazz Festival 2025	Live Music 2024/25	\$15,000
60	Coastal Jazz & Blues Society	BC Artist Spotlight	Live Music 2024/25	\$35,000
61	Coastal Jazz & Blues Society	New Improvisers Studio 2.0	Live Music 2024/25	\$15,000
62	Community Arts Council of Vancouver	Professional Development workshops for marginalized artists with Helm Studios	Music Industry Initiatives 2024/25	\$11,100
63	Cortes Community Radio Society	Love Fest 2025 on Cortes Island	Live Music 2024/25	\$19,450
64	Cowichan Valley Bluegrass Festival	Cowichan Valley Bluegrass Festival	Live Music 2024/25	\$20,000
65	Crystal Baby Music	King of Foxes	Record in BC 2024/25	\$20,000
66	Cynthia Lok	Cynthia Lok	Career Development 2024/25	\$9,293
67	Daniel Elder	RUMPUS	Career Development 2024/25	\$28,189
68	Daniel Karrasch	Brain Dust	Demo Recording 2024/25	\$2,000
69	Daniel Karrasch	Ira Pettie	Demo Recording 2024/25	\$2,000
70	Darius Crump	girly.	Career Development 2024/25	\$4,575
71	DM Productions	Lucas Penner	Demo Recording 2024/25	\$2,000
72	DM Productions	Vuya Kaya	Demo Recording 2024/25	\$2,000
73	Don Macdonald	Don Macdonald	Career Development 2024/25	\$9,100
74	Duncan-Cowichan Festival Society	39 Days of July	Live Music 2024/25	\$25,000
75	Early Music Vancouver	Bach: Ascension (EMV International Summer Festival)	Live Music 2024/25	\$20,000
76	Early Music Vancouver	New Position - Fund Development Manager (FDM)	Live Music 2024/25	\$20,000
77	Easton Doran	Early Work	Career Development 2024/25	\$10,000
78	Electric Maple Tree	Duncan Lee	Demo Recording 2024/25	\$2,000
79	Eliseo Santillan Music	Juan Sin Miedo (Fearless Juan)	Demo Recording 2024/25	\$2,000
80	Emily Millard	Emily Millard	Career Development 2024/25	\$5,969
81	Emma-Lei Boutet	Emma Kade	Career Development 2024/25	\$10,000
82	Energetic Productions Inc	ENERGETIC COUNTY FAIR 2025	Live Music 2024/25	\$35,000
83	Euro Visa Visa	Bella Roces	Demo Recording 2024/25	\$2,000
84	Event Safety Alliance Canada	Event Safety Alliance Canada - Vancouver Conference 2024	Music Industry Initiatives 2024/25	\$10,000
85	Fiddler Productions	For The Kidz	Business Foundations 2024/25	\$10,000

#	Recipient	Project Title	Program	Contracted Amount
86	Fil-Can Cultural Heritage Society	Surrey Fiesta Extravaganza 2025	Business Foundations 2024/25	\$10,000
87	Five Acre Co.	The Five Acre Shaker 2025	Live Music 2024/25	\$30,000
88	FiveGawd	Renz Monclare	Demo Recording 2024/25	\$2,000
89	FiveGawd	Rez Angel	Demo Recording 2024/25	\$2,000
90	Flygirl Productions	Flygirl Pride 2025	Live Music 2024/25	\$17,000
91	Fond	Fond	Career Development 2024/25	\$10,000
92	FOREIGNERZ	Cartel Madras	Record in BC 2024/25	\$22,783
93	Fossil Beach Farm	Sunday Sessions - Presentation Enhancements	Live Music 2024/25	\$20,260
94	Fuzzy Records	me:she	Career Development 2024/25	\$9,979
95	Garret Cranmer	Garret T Willie	Career Development 2024/25	\$10,000
96	Georgia Johnson	Georgia Lee Johnson	Career Development 2024/25	\$10,000
97	Grace Chiang	Capital Improvements and Operations 2025	Business Foundations 2024/25	\$10,000
98	Grace Chiang	Vocal Production Workshop with Simone Torres	Music Industry Initiatives 2024/25	\$10,095
99	Greater Vancouver International Film Festival Society	VIFF Amp	Music Industry Initiatives 2024/25	\$30,000
100	Guilt & Company	Year-Round Programming: Artist Guarantee Assistance	Live Music 2024/25	\$30,000
101	Habitual Records Inc.	John Concepcion	Career Development 2024/25	\$10,000
102	Hallowed Sound Studios	Building upgrade/renovation/sound proofing	Business Foundations 2024/25	\$10,000
103	HARMONIX STUDIOS	Sustaining & Expanding Harmonix Studios	Business Foundations 2024/25	\$10,000
104	Haryix	Haryix	Career Development 2024/25	\$3,000
105	Head In The Sand	Touching	Record in BC 2024/25	\$18,750
106	High Beam Dreams	Creative Collaborations to Celebrate Diversity & Inclusion Through Live Music & Workshops	Live Music 2024/25	\$30,000
107	Hyaenas	Hyaenas	Career Development 2024/25	\$10,000
108	Indian Summer Festival	Indian Summer Festival 2025 Live Music Series	Live Music 2024/25	\$25,000
109	Indigenous Music Alliance	International Indigenous Music Summit 2024	Music Industry Initiatives 2024/25	\$25,000
110	International Indigenous Hip Hop Awards Show Inc.	4th Annual International Indigenous Hip Hop Music Conference 2024	Music Industry Initiatives 2024/25	\$10,000
111	Intersection Media & Management	WereAllArtistsHere	Business Foundations 2024/25	\$10,000
112	Inventor Live	Develop Community Hub and Professional Live Streaming Capabilities at Flow State Studio	Business Foundations 2024/25	\$6,485
113	Island Mountain Arts	ArtsWells Festival of All Things Art + Seasonal Performances	Live Music 2024/25	\$10,000

#	Recipient	Project Title	Program	Contracted Amount
114	Island Mountain Arts	2025 Marketing, Development and Risk Analysis of Live Music Events in Wells	Live Music 2024/25	\$15,000
115	Iurincic	Iurincic	Career Development 2024/25	\$8,603
116	Ivan Flores	Justin Lal	Demo Recording 2024/25	\$2,000
117	Jazz Cellar Cafe	Jazz at the Bolt 2025	Live Music 2024/25	\$14,120
118	Jemma & the Good Thing	Jemma & the Good Thing	Career Development 2024/25	\$10,000
119	Jeremy Pahl	Gamksimoon (FKA Saltwater Hank)	Career Development 2024/25	\$27,750
120	Jocelyn Pettit	Jocelyn Pettit	Career Development 2024/25	\$10,000
121	John Muirhead Music	John Muirhead	Record in BC 2024/25	\$25,000
122	John Ochigbano	EIII!	Career Development 2024/25	\$3,750
123	Josh Oosthuizen	Yewchi	Demo Recording 2024/25	\$2,000
124	Juliana Lafit	bloom effect	Career Development 2024/25	\$9,051
125	Justin Dosanjh	JD	Career Development 2024/25	\$10,000
126	Kaslo Jazz Etc Society	Kaslo Jazz Etc. Summer Music Festival	Live Music 2024/25	\$37,500
127	Kathryn Masters	Midnight Genius	Career Development 2024/25	\$10,000
128	Kazdoura	Kazdoura	Record in BC 2024/25	\$12,500
129	Keep Clarity Music	Haley Ahonen	Demo Recording 2024/25	\$2,000
130	Kimberley Arts Council - Centre 64	LIVE@Studio64	Live Music 2024/25	\$14,900
131	Kitty & The Rooster Music	Kitty & The Rooster	Career Development 2024/25	\$7,830
132	Kris Anders	Kris Anders	Career Development 2024/25	\$10,000
133	KULTARGOTBOUNCE	Shally Rehal	Demo Recording 2024/25	\$2,000
134	Latincouver Cultural and Business Society	Latincouver 2025 Live Music Events	Live Music 2024/25	\$30,000
135	Laura Schultz	Down The Lees	Career Development 2024/25	\$5,700
136	Layten Kramer	Layten Kramer	Career Development 2024/25	\$10,000
137	Leila Anna Naderi	Leila Neverland	Career Development 2024/25	\$9,249
138	Lila Gray	Lila Gray	Career Development 2024/25	\$10,000
139	lincolnhotchen	lincolnhotchen	Career Development 2024/25	\$7,379
140	Liv Wade	Liv Wade	Career Development 2024/25	\$10,000
141	Local Losers Underground	Lillyfest Music & Skate Festival 2025	Live Music 2024/25	\$12,500
142	Logan K. Gayle aka Gold Mynd	Gold Mynd	Career Development 2024/25	\$10,000

#	Recipient	Project Title	Program	Contracted Amount
143	Long Shot Events Inc.	Pachena Bay Music Festival	Live Music 2024/25	\$37,500
144	Louis Belcourt	Rue McDonald	Demo Recording 2024/25	\$2,000
145	Love Sounds	Desirée Dawson	Career Development 2024/25	\$16,125
146	Mad Bell Music Inc.	FKA Rayne	Career Development 2024/25	\$10,000
147	Madalen Duke Music	Madalen Duke	Career Development 2024/25	\$25,050
148	Malcolm McLaren	Slightest Clue	Career Development 2024/25	\$10,000
149	MARAH	MARAH	Career Development 2024/25	\$6,750
150	Mary Ancheta	Mary Ancheta Quartet	Career Development 2024/25	\$10,000
151	Matt Piano	OOAK.	Demo Recording 2024/25	\$2,000
152	Matt Piano	Matangi Priya	Demo Recording 2024/25	\$2,000
153	MAUVEY FACTORY LIMITED	Mauvey AKA Bawah	Career Development 2024/25	\$10,000
154	Maya Nelson-Rowntree	Maya Jade	Career Development 2024/25	\$6,833
155	Michaela Slinger	Michaela Slinger	Career Development 2024/25	\$10,000
156	Miguel Jose	Mikey Jose	Career Development 2024/25	\$10,000
157	MIINA MUSIC	MIINA	Career Development 2024/25	\$10,000
158	Mission Folk Music Festival Society	38th Annual Mission Folk Music Festival	Live Music 2024/25	\$25,000
159	Missy D Music	Missy D	Career Development 2024/25	\$9,375
160	Mohamadou Diarra	Developing Free Workshops and Online Course	Business Foundations 2024/25	\$10,000
161	Moodlab Music	Empowering Diverse Voices: Artist Development and Community Engagement Initiative	Business Foundations 2024/25	\$10,000
162	Moontricks Music	Moontricks	Career Development 2024/25	\$30,000
163	Mother Mother	Mother Mother	Career Development 2024/25	\$30,000
164	MYDEN ENTERPRISES INC.	Electric Love Music Festival	Live Music 2024/25	\$35,000
165	Nadine Laila	Expanding Inclusive Spaces for Underrepresented Artists & Community Events	Business Foundations 2024/25	\$9,500
166	NADUH Music	NADUH	Career Development 2024/25	\$30,000
167	Nanaimo Blues Society	Nanaimo Blues Festival	Live Music 2024/25	\$37,500
168	Natalie Padilla Music	Natalie Padilla	Record in BC 2024/25	\$10,450
169	Neptune7	Neptune7 Presents:	Live Music 2024/25	\$13,020
170	New Vision Music Society	Afro Caribbean Summer Fest 2025	Live Music 2024/25	\$40,000
171	Nicholas Charuk	Blue Rivera	Demo Recording 2024/25	\$2,000

#	Recipient	Project Title	Program	Contracted Amount
172	NIKKAELA	NIKKAELA	Career Development 2024/25	\$9,375
173	NITESIX	NITESIX	Career Development 2024/25	\$10,000
174	Noise Machine Studios	Foundational Costs Towards Systems, Structures, and Organizational Efficiencies & Mentorship Fees for Noise Machine	Business Foundations 2024/25	\$10,000
175	Noise Machine Studios	Sanford	Career Development 2024/25	\$9,375
176	Nusantara Records LLP	Masia One	Record in BC 2024/25	\$15,253
177	Oh Pray Tell	Oh Pray Tell	Career Development 2024/25	\$10,000
178	OnPitch	OnPitch MMP (Minimum Marketable Product)	Music Industry Initiatives 2024/25	\$20,000
179	OnPitch	Industry Integration Project	Music Industry Initiatives 2024/25	\$10,000
180	Opera Kelowna Society	New Fund Development Specialist Role	Live Music 2024/25	\$10,000
181	Outdoor Artist Collective	Sima Festival; Wintering Together	Live Music 2024/25	\$8,413
182	Outside Music Inc.	Jill Barber	Career Development 2024/25	\$28,000
183	Pacific Opera Victoria	OPEN AIR Festival of Music	Live Music 2024/25	\$20,000
184	Pacific Opera Victoria	Environmental, Artist and Audience Seating Project	Live Music 2024/25	\$25,000
185	Park Sound Studio	Serengeti	Demo Recording 2024/25	\$2,000
186	Park Sound Studio	Ricky de Souza	Demo Recording 2024/25	\$2,000
187	Park Sound Studio	Ivan Dancourt	Demo Recording 2024/25	\$2,000
188	Prince George Folkfest Society	Coldsnap - the Prince George winter music festival	Live Music 2024/25	\$35,000
189	Priya Kaur Sandhu	Revay	Career Development 2024/25	\$10,000
190	Public Disco	2025 Public Disco Outdoor Music Series	Live Music 2024/25	\$30,000
191	Pulp City Music	Limelight	Demo Recording 2024/25	\$2,000
192	Quin Etheridge-Pedden	Elise LeBlanc	Demo Recording 2024/25	\$2,000
193	RACH	RACH	Career Development 2024/25	\$8,959
194	Raven & Fox Productions	Next Stage: Growing Raven & Fox Productions	Business Foundations 2024/25	\$9,400
195	Rebecca White	WAIT//LESS	Career Development 2024/25	\$10,000
196	Rebecca Wosk	Hollow Twin	Career Development 2024/25	\$5,847
197	Red Gate Arts Society	Red Gate All Ages Concert Series	Live Music 2024/25	\$35,000
198	Resonance Collective	SHIFT	Live Music 2024/25	\$12,000
199	Resonant Mind Recording	Issah Contractor	Demo Recording 2024/25	\$2,000
200	Ricardo Cunha Pequeno	Wilona	Demo Recording 2024/25	\$2,000

#	Recipient	Project Title	Program	Contracted Amount
201	Ricardo Cunha Pequenino	Sabrielle	Demo Recording 2024/25	\$2,000
202	Rickshaw Theatre	Eastside Arts Festival	Live Music 2024/25	\$20,000
203	Roger Swan	Rusty Tones	Demo Recording 2024/25	\$2,000
204	Ron Thaler	Frances Hope	Demo Recording 2024/25	\$2,000
205	Rossland Winter Carnival Society	Blizzard Music Festival	Live Music 2024/25	\$15,000
206	Rubies In The Rough Music	Bryan Ruby	Record in BC 2024/25	\$11,082
207	Salmon Arm Arts Centre	Wednesday on the Wharf	Live Music 2024/25	\$10,505
208	Salt Shaker Studios	The Royal Foundry	Record in BC 2024/25	\$10,000
209	Salt Spring Arts Council	Summer Outdoor Concert Series (SOCS) 2025	Live Music 2024/25	\$17,500
210	Samuel Adimora	Featuring You(th)...	Music Industry Initiatives 2024/25	\$12,203
211	Samuel Atilola	SeyiThePoet	Career Development 2024/25	\$9,555
212	Sarah Orton	Sarah Orton	Career Development 2024/25	\$6,089
213	Sean Cameron	Gabbie Cournoyer	Demo Recording 2024/25	\$2,000
214	Secret Weapon Touring Inc	Sam Roberts Band	Record in BC 2024/25	\$30,000
215	Sejal Lal	Sejal	Career Development 2024/25	\$10,000
216	Shael Wrinch	Black Pace	Demo Recording 2024/25	\$2,000
217	Shambhala Music Festival	Shambhala Music Festival	Live Music 2024/25	\$25,000
218	Shane Jolie	Pistol Whip The Devil	Career Development 2024/25	\$10,000
219	Shea Michael Music	Shea Michael	Record in BC 2024/25	\$10,000
220	Shilo Preshyon	Myles Dunne	Demo Recording 2024/25	\$2,000
221	Shilo Preshyon	Broken Egg	Demo Recording 2024/25	\$2,000
222	Sleepy Queers Productions	Sleepy Queers 2025 Queer Music Initiative	Live Music 2024/25	\$12,345
223	Snakes x Ladders	Modern Biology	Career Development 2024/25	\$18,675
224	Snakes x Ladders	Asad Khan	Career Development 2024/25	\$26,063
225	Sofia Miller	Sofia Miller	Career Development 2024/25	\$7,500
226	Sofia Miller	Paloma Callo	Demo Recording 2024/25	\$2,000
227	Sofia Miller	Maita Waters	Demo Recording 2024/25	\$2,000
228	Song and Surf Festival Inc	Song and Surf Music Festival 2025	Live Music 2024/25	\$20,000
229	SoulTech Audio	Peter Okpoga Idoko	Demo Recording 2024/25	\$2,000
230	Sound Heritage	The Backyard Phase 2: Nanaimo's Premier Outdoor Events Venue	Live Music 2024/25	\$20,000

#	Recipient	Project Title	Program	Contracted Amount
231	Southern Gulf Islands Community Resource Centre	The Crisp Festival 2025	Live Music 2024/25	\$20,000
232	Space Queen	Space Queen	Career Development 2024/25	\$10,000
233	Spark Solutions Ltd.	SiFi & Willoway	Career Development 2024/25	\$2,400
234	Starbelly Jam Society	Starbelly Jam Technology & Eco Upgrades	Live Music 2024/25	\$2,752
235	Starbelly Jam Society	Starbelly Jam 2025 Festival	Live Music 2024/25	\$10,000
236	Surf Hat	Surf Hat	Career Development 2024/25	\$10,000
237	Surrey Jazz and Arts Society	Surrey Jazz Nights Development	Business Foundations 2024/25	\$8,880
238	TALA Music and Consulting	Hiring Staff to help open capacity, Marketing Consulting/Support	Business Foundations 2024/25	\$10,000
239	TALA Music and Consulting	Dem Rosé Boys	Career Development 2024/25	\$10,000
240	Talel Elizabeth McBriar	Talel McBriar	Career Development 2024/25	\$10,000
241	Tariq Hussain	Tariq	Career Development 2024/25	\$10,000
242	Tee Volatile	FiveGawd	Demo Recording 2024/25	\$2,000
243	Tei Shi	Tei Shi	Record in BC 2024/25	\$15,349
244	Ten.Oh Productions	808BABYCAKE	Demo Recording 2024/25	\$2,000
245	Ten.Oh Productions	SV	Demo Recording 2024/25	\$2,000
246	Tenise Marie	Tenise Marie	Career Development 2024/25	\$10,000
247	Teresa Marie	Teresa Marie and the Best Lunch	Career Development 2024/25	\$7,275
248	The Birdhouse / Eastside Studios	Birdhouse Pride Festival 2025	Live Music 2024/25	\$30,000
249	The Front Supply Co.	Front Supply Co. Inflation Reduction Strategy	Business Foundations 2024/25	\$10,000
250	The Funk Hunters Music Inc	The Funk Hunters	Career Development 2024/25	\$30,000
251	The Hub on Martin	Songwriter Sundays	Live Music 2024/25	\$40,000
252	The Music Room	Sarah Mohebiany	Demo Recording 2024/25	\$2,000
253	The Society of We Are Canadians Too	2024 Jade Music Fest in Asia	Music Industry Initiatives 2024/25	\$20,000
254	The Society of We Are Canadians Too	2024 Jade Music Fest	Music Industry Initiatives 2024/25	\$30,000
255	The Vancouver Folk Music Festival Society	VFMF's 2025 Marketing and Audience Development Initiative	Live Music 2024/25	\$25,000
256	The Vancouver Folk Music Festival Society	The Vancouver Folk Music Festival	Live Music 2024/25	\$25,000
257	The Vancouver Inter-Cultural Orchestra Society	The Vancouver Inter-Cultural Orchestra	Career Development 2024/25	\$20,000
258	The Vault Recording Studio	YungHondo	Demo Recording 2024/25	\$2,000
259	Theda Phoenix	Theda Phoenix	Career Development 2024/25	\$10,000

#	Recipient	Project Title	Program	Contracted Amount
260	Theresa Bromley	Pony Gold	Career Development 2024/25	\$10,000
261	Thick as Thieves Entertainment Inc.	Kelowna Beer + Wine Music Fest	Live Music 2024/25	\$30,000
262	This is Blueprint Management Ltd	Foundation V.13	Live Music 2024/25	\$10,000
263	This is Blueprint Management Ltd	FVDED In The Park	Live Music 2024/25	\$15,000
264	Thomas Beckman	Thomas Beckman	Career Development 2024/25	\$10,000
265	Timbre Concerts Ltd.	Sweet Life	Live Music 2024/25	\$25,000
266	Timbre Concerts Ltd.	Upgrading Backline Rental Gear & Rental Manager Salary	Live Music 2024/25	\$25,000
267	Tiny Kingdom Music	Jasper Sloan Yip	Career Development 2024/25	\$10,000
268	Tiny Lights Festival	Tiny Lights Tech Mentorship and Music Photography Program	Music Industry Initiatives 2024/25	\$12,062
269	Tla-o-qui-aht First Nation Economic Development Corporation	Tla-o-qui-aht First Nations naa?uu	Live Music 2024/25	\$27,000
270	TRANSFIXT	Trans Incusion in Music Mentorship Program	Music Industry Initiatives 2024/25	\$15,000
271	Tsideldel First Nation	Tsideldel Movable Feast	Live Music 2024/25	\$35,000
272	U'mista Cultural Centre	Yalis Moveable Feast	Live Music 2024/25	\$35,000
273	Urban Ink	Where the Rivers Meet	Live Music 2024/25	\$20,000
274	UUNION STUDIOS	Kinfolk Nation	Demo Recording 2024/25	\$2,000
275	Vancouver Island Caribbean Hub	Operational Support for Growth of the Caribbean Hub	Business Foundations 2024/25	\$10,000
276	Vancouver Island Caribbean Hub	2025 i-Land Fest	Live Music 2024/25	\$15,000
277	Vancouver Symphony Orchestra	Vancouver Symphony Orchestra in concert - 2025	Live Music 2024/25	\$30,000
278	Vanessa Yuen	Van Lefan	Career Development 2024/25	\$10,000
279	Vibe Cave Productions	Fiddledo	Demo Recording 2024/25	\$2,000
280	Vibe Cave Productions	Taze Kozak	Demo Recording 2024/25	\$2,000
281	Vibes Familia	Vibes familia 2025 booster	Business Foundations 2024/25	\$10,000
282	Victoria BC Ska & Reggae Society	Supporting Victoria BC Ska & Reggae Society Operations Manager to Establish New Asset Partnership Coordinator Position	Live Music 2024/25	\$26,000
283	Victoria BC Ska & Reggae Society	Adding more Caribbean Programming to Victoria's 26th Annual Ska & Reggae Festival	Live Music 2024/25	\$18,000
284	Victoria Jazz Society	Operations Database Development	Live Music 2024/25	\$4,500
285	Vines Art Festival Society	Vines Art Festival	Live Music 2024/25	\$21,000
286	We Outside	Paying Our Legal Fees (Incorporation) and Beginning Investment in Technology.	Business Foundations 2024/25	\$10,000

#	Recipient	Project Title	Program	Contracted Amount
287	Wideglide Entertainment Ltd.	Lakenight Stage Upgrades at Laketown Ranch	Live Music 2024/25	\$30,000
288	Wideglide Entertainment Ltd.	Laketown Education Program	Music Industry Initiatives 2024/25	\$45,000
289	WINONA FOREVER MUSIC INC.	Winona Forever	Career Development 2024/25	\$10,000
290	Women in Music Canada	Exploring the Music Community's Caregiver Needs	Music Industry Initiatives 2024/25	\$9,000
291	Wonder Boy Records Ltd.	Hardil	Demo Recording 2024/25	\$2,000
292	Wonder Boy Records Ltd.	Simar Bhangu	Demo Recording 2024/25	\$2,000
293	Yellowhouse Art Centre Society	Yellowhouse Concert Series 2025	Live Music 2024/25	\$18,050
294	YOUNG CHEETAH	Ashleica	Demo Recording 2024/25	\$2,000
295	YOUNG CHEETAH	Wuni	Demo Recording 2024/25	\$2,000

Creative BC is an independent non-profit society created and supported by the Province to sustain and help grow British Columbia's creative industries: motion picture, interactive and digital media, music and sound recording, and magazine and book publishing. The organization delivers a wide range of programs and services with a mandate to expand B.C.'s creative economy. These activities include: administration of the provincial government's motion picture tax credit programs; delivery of program funding and export marketing support for the sector; and provincial film commission services. Combined, these activities serve to attract inward investment and market B.C. as a partner and destination of choice for domestic and international content creation. The agency acts as an industry catalyst and ambassador to help B.C.'s creative sector reach its economic, social, environmental, and creative potential both at home and globally.

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