

# Production Services Tax Credit

## Animation Production Schedule

Title of Production: \_\_\_\_\_

Series Cycle and Number of Episodes (if applicable) Cycle #: \_\_\_\_\_ # of Episodes: \_\_\_\_\_

Episode #'s Worked on in BC: \_\_\_\_\_

Accredited Production Corporation: \_\_\_\_\_

Pre-production Start: \_\_\_\_\_ Pre-production End: \_\_\_\_\_

\* Key Animation Start: \_\_\_\_\_ Key Animation End: \_\_\_\_\_

Post-production Start: \_\_\_\_\_ Post-production End: \_\_\_\_\_

Other (Description): \_\_\_\_\_ Start: \_\_\_\_\_ End: \_\_\_\_\_

Production Completion: \_\_\_\_\_

Date of 1st Accredited BC Labour Expenditure: \_\_\_\_\_

**Pre-certification notice is no longer required if the first accredited BC labour expenditure is on or after October 20, 2025.**

**\* Accurate Key Animation Start date is required at Certification and cannot be amended:**

“**Key animation**” is the pivotal moment in the animation process that defines / encapsulates the movement / emotion and provides key frames / poses, setting the timing, life, and expression of the character(s) in the sequence. The key animator’s work is part of the final print.

**I hereby confirm that this Production Schedule has been examined by me and is to the best of my knowledge and belief true, correct, and complete in every respect.**

Print Name: \_\_\_\_\_ Title: \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_