

# Production Services Tax Credit

## Live Action Production Schedule

Title of Production: \_\_\_\_\_

Series Cycle and Number of Episodes (if applicable) Cycle #: \_\_\_\_\_ # of Episodes: \_\_\_\_\_

Episode #'s Worked on in BC: \_\_\_\_\_

Accredited Production Corporation: \_\_\_\_\_

Pre-production Start: \_\_\_\_\_ Pre-production End: \_\_\_\_\_

\* Principal Photography Start: \_\_\_\_\_ Principal Photography End: \_\_\_\_\_

CGI/VFX Start: \_\_\_\_\_ CGI/VFX End: \_\_\_\_\_

Post-production Start: \_\_\_\_\_ Post-production End: \_\_\_\_\_

Other (Description): \_\_\_\_\_ Start: \_\_\_\_\_ End: \_\_\_\_\_

Production Completion: \_\_\_\_\_

Date of 1st Accredited BC Labour Expenditure: \_\_\_\_\_

**Pre-certification notice is no longer required if the first accredited BC labour expenditure is on or after October 20, 2025.**

**\* Accurate Principal Photography Start date is required at Certification and cannot be amended.**

**“Principal photography”, for scripted productions**, is the filming of the main unit of the production, with principals and majority key creatives present on set, distinct from second unit, splinter unit, development filming or similar.

**“Principal photography”, for unscripted productions**, such as documentaries, factual and lifestyle, is the filming of the main unit of the production, with subjects (if applicable) and majority key creatives present on set during which the primary footage of the production is filmed, distinct from the second unit, development filming or similar.

**I hereby confirm that this Production Schedule has been examined by me and is to the best of my knowledge and belief true, correct, and complete in every respect.**

Print Name: \_\_\_\_\_ Title: \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_